

Weaving Evaluation	Excellent	Very Good	Average	Needs Improvement		Incomplete
	4	3	2	1		0
Part A: Practice Weave						
• Followed instructions (Included 5 different weaves)						
• Effort/Neatness (Weave should be attached to folder)						
Part B: Weaving Questions <i>(Should be answered using complete sentences)</i>						
1. Make a list of 10 different materials that you would like to try weaving.	5	4	3	2	1	0
2. Make a list of 5 things that you could make by weaving materials together.	5	4	3	2	1	0
3. If you had to make your own loom, what shape would it be? What material would you use to make your loom?			2	1		0
Part C: Major Weave						
• Followed Instructions (Properly stretched warp, used 3 different weaves, removed and finished weave)						
• Effort/Neatness (How much time was spent on the work? Was class time used wisely? Was care taken to make sure the project was neat? Was the project treated with respect and handled gently?)						
• Level of Completion (Were the ends tucked behind properly and not tied? Are the warp ends secured? Are the ends tied? Was a fringe added?)						
• Quality of Weave (Are the selvages fairly straight? Are the shots straight? Are the weaves neat and identifiable?)						
• Creativity (Overall creativity with use of patterning, texture changes, ends of wool, etc.)						
Part D: Reflection Weaving Questions <i>(Should be answered using complete sentences)</i>						
1. Which materials did you decide to use for your weave? How do you relate to the colours and textures in your patterns?	4	3	2	1		0
2. What problems did you encounter while working on this project?			2	1		0
3. What do you think is the most successful aspect of your creation?			2	1		0
4. If you could do another weaving project, what would you do differently?			2	1		0
Final Mark (marked out of 50)						