

Art 2200

Weaving Assignment

Part A (20 marks):

Attach your practice loom to a page in your art book. Make sure you have **at least five** different weaves visible on your practice loom. Label these on the side of your page (use an arrow to point to each different weave). The loops at the end should be finished with a fringe and the ends of your wool should get worked back into your weaving with your needle.

Part B (10 marks):

In your folder:

1. Make a list of **10** different materials that you would like to try weaving.
2. Make a list of **5** things that you could make by weaving materials together.
3. If you had to make your own loom, what shape would it be? What material would you use to make your loom?

Part C (60 marks):

You will be given a 6" x 10" cardboard loom for your final weaving project.

→ This has to be filled with weaves from the top to the bottom and you have to use at least **three** different weaves throughout.

→ Use colours and textures which have personal significance, so it would be wise to use something other than just wool. Be creative!

→ Don't forget to add a fringe on each end and keep your selvages as straight as possible.

You are also given the option of making your own loom, especially if you want to try a bigger size or a different shaped loom. If you choose to make your own loom, it has to be 6" x 10" or larger.

Part D (10 marks):

Please answer the following questions in your folder after you've completed your final weaving project. Make sure you write complete sentences for your answers.

1. Which materials did you decide to use for your weave? How do you relate to the colours and textures in your patterns?
2. What problems did you encounter while working on this project?
3. What do you think is the most successful aspect of your creation?
4. If you could do another weaving project, what would you do differently?

Have fun! ☺