

Art 3200

Paper Mache Sculpture

You will create a larger than life sculpture that is based on a visual pun or play on words and is inspired by the Pop Art Movement.

OBJECTIVES:

- ^ Interpret a phrase or word in 3-D making a visual pun - play on words.
- ^ Create an armature and construct paper maché sculpture
- ^ Exhibit craftsmanship in papier maché and painting
- ^ Learn about Pop Art Movement.

MATERIALS:

- ^ Paper mache (flour, water, and salt)
- ^ Newspaper and white paper (white paper will be used for the last layer of paper mache)
- ^ Masking tape
- ^ Cardboard, wire, and other objects that can be used to build the armature.
- ^ Liquid tempera and acrylic paint



REQUIREMENTS:

- ⤴ **Minimum is larger than life size and no smaller than 10in x 10in x 10in any direction.**
- ⤴ **Maximum size is questionable.**
- ⤴ **Added Material - Add something interesting to your piece to make it stand out!**
- ⤴ **You must be able to finish your end product in an accomplished, expressive, and neatly executed manner.**

SUBJECT:

A visual pun or play on words. For example: butterfly (butter with wings)

Your final product may be:

- ⤴ *Humorous*
- ⤴ *Allegorical (a symbolic representation, a pictorial device in which objects stand for abstract ideas, principles, or forces, so that the literal sense has or suggests a parallel, deeper meaning)*
- ⤴ *Metaphorical (one thing conceived as representing another; a symbol, a figure of speech in which a word or phrase that ordinarily designates one thing is used to designate another, thus making an implicit comparison, as in "a sea of troubles")*
- ⤴ *A visual oxymoron (A pictorial contradiction-a lead balloon, clear as mud)*
- ⤴ *Self-Contradictory*
- ⤴ *A Parody (artistic work that imitates the style of an author or a work for comic effect or ridicule, intentional mockery)*

PROCEDURES:

1. **Construct armature with cardboard, wire, wire screening - secure with masking tape. Aluminum foil can be added for details and for smoothing over surface.**
2. **Apply at least two layers of newspaper paper maché - final layer can be white newsprint to make painting easier.**
3. **Allow to dry - paint with acrylics and liquid tempera.**
4. **Add details and accessories.**

ASSIGNMENTS/PROJECT PREP/QUESTIONS:

To be completed BEFORE creating sculpture:

1. **Brainstorm and list 12 ideas that could be used as a visual pun.**

1 - _____

2 - _____

3 - _____

4 - _____

5 - _____

6 - _____

7 - _____

8 - _____

9 - _____

10 - _____

11 - _____

12 - _____

2. **Take 3 of these ideas of what you might do for your assignment and create a thumb nail sketch of each.**

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To be completed AFTER creating sculpture:

5. **What type of sculpture are you creating?**

6. **Is your sculpture humorous, an oxymoron, etc.?**

7. **How did you build your armature?**

8. **What did you learn about paper mache sculptures while doing this project?**

Visual Pun Sculpture (Paper Mache)													
Followed Instructions (Pre-Sculpture Prep)	12	11	10	9	8	7	6	5	4	3	2	1	0
1. Brainstorm and list 12 ideas that could be used as a visual pun.													
2. Create a thumbnail sketch of 3 ideas.	3			2			1			0			
3. Drew a complete sketch of final project with details.	4			3			2			1			0
4. Completed a materials list.	4			3			2			1			0
Followed Instructions (Sculpture)	4			3			2			1			0
- Constructed armature with cardboard, wire, etc.	4			3			2			1			0
- Applied at least two layers of newspaper paper mache.	4			3			2			1			0
- Applied 1 layer of white paper/newsprint as the final paper mache layer.	2				1				0				
- Painted sculpture	2				1				0				
- Added details and embellishments.	2				1				0				
Effort/Level of Completion	10	9	8	7	6	5	4	3	2	1	0		
- How much time was spent on the work?													
- Was class time used wisely?													
- Does the sculpture look finished or rushed?													
Overall Neatness	10	9	8	7	6	5	4	3	2	1	0		
- Was care taken to make sure the project was neat and clean?													
- Was the project treated with respect and handled gently (project should be put away properly after each class so that it is safe)?													
- Was care taken to make sure there were no smudges or spills (paint)?													
- Was care taken to make sure there are no dents or scratches (sculpture)?													
Quality of Paper Mache Sculpture	10	9	8	7	6	5	4	3	2	1	0		
- Is the object easily recognizable as a visual pun?													
- Is the sculpture freestanding?													
- Is the sculpture strong and durable (it should not be weak or flimsy)?													
- Is the paper mache applied evenly?													
Quality of Painting and Added Details on Sculpture	10	9	8	7	6	5	4	3	2	1	0		
- Does the paint cover all areas?													
- Is the paint applied evenly?													
- Is the paint mixed well?													
- Are added embellishments attached well?													
Creativity	10	9	8	7	6	5	4	3	2	1	0		
- How much thought was put into the sculpture design and theme?													
- Is the sculpture an original idea or copied?													
- Is sculpture design different from other classmates' designs (or your own past work)?													
- Was there effort to add detail to the sculpture?													
Followed Instructions (Post Sculpture Review)	2				1				0				
5. What type of sculpture did you create?	2				1				0				
6. Is you sculpture humorous, an oxymoron, etc.?	2				1				0				
7. How did you build your armature?	4			3			2			1			0
8. What did you learn about paper mache sculptures while building this project?	4			3			2			1			0
TOTAL (of possible 100)													