**Art 3200**

**Paper Mache Sculpture**

You will create a larger than life sculpture that is based on a visual pun or play on words and is inspired by the Pop Art Movement.

 **OBJECTIVES:**

* Interpret a phrase or word in 3-D making a visual pun - play on words.
* Create an armature and construct paper maché sculpture
* Exhibit craftsmanship in papier maché and painting
* Learn about Pop Art Movement.

**MATERIALS:**

* Paper mache (flour, water, and salt)
* Newspaper and white paper (white paper will be used for the last layer of paper mache)
* Masking tape
* Cardboard, wire, and other objects that can be used to build the armature.
* Liquid tempera and acrylic paint





**REQUIREMENTS:**

* Minimum is larger than life size and no smaller than 10in x 10in x 10in any direction.
* Maximum size is questionable.
* Added Material - Add something interesting to your piece to make it stand out!
* You must be able to finish your end product in an accomplished, expressive, and neatly executed manner.

**SUBJECT:**

A visual pun or play on words. For example: butterfly (butter with wings)

Your final product may be:

* **Humorous**

* **Allegorical** (a symbolic representation, a pictorial device in which objects stand for abstract ideas, principles, or forces, so that the literal sense has or suggests a parallel, deeper meaning)

* **Metaphorical** (one thing conceived as representing another; a symbol, a figure of speech in which a word or phrase that ordinarily designates one thing is used to designate another, thus making an implicit comparison, as in "a sea of troubles")

* **A visual oxymoron** (A pictorial contradiction-a lead balloon, clear as mud)

* **Self-Contradictory**

* **A Parody** (artistic work that imitates the style of an author or a work for comic effect or ridicule, intentional mockery)

**PROCEDURES:**

1. Construct armature with cardboard, wire, wire screening - secure with masking tape. Aluminum foil can be added for details and for smoothing over surface.

1. Apply at least two layers of newspaper paper maché - final layer can be white newsprint to make painting easier.

1. Allow to dry - paint with acrylics and liquid tempera.
2. Add details and accessories.

**ASSIGNMENTS/PROJECT PREP/QUESTIONS:**

To be completed BEFORE creating sculpture:

1. Brainstorm and list 12 ideas that could be used as a visual pun.

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1. Take 3 of these ideas of what you might do for your assignment and create a thumb nail sketch of each.

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1. Take the design that works best and elaborate on it. Draw it to exact proportion with detail included.

1. List materials that you will need to complete your sculpture
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To be completed AFTER creating sculpture:

1. What type of sculpture are you creating?

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1. Is your sculpture humorous, an oxymoron, etc.?

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1. How did you build your armature?

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1. What did you learn about paper mache sculptures while doing this project?
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| **Visual Pun Sculpture (Paper Mache)** |
| **Followed Instructions (Pre-Sculpture Prep)**1. Brainstorm and list 12 ideas that could be used as a visual pun.
 | **12** | **11** | **10** | **9** | **8** | **7** | **6** | **5** | **4** | **3** | **2** | **1** | **0** |
| 1. Create a thumbnail sketch of 3 ideas.
 | **3** | **2** | **1** | **0** |
| 1. Drew a complete sketch of final project with details.
 | **4** | **3** | **2** | **1** | **0** |
| 1. Completed a materials list.
 | **4** | **3** | **2** | **1** | **0** |
| **Followed Instructions (Sculpture)*** Constructed armature with cardboard, wire, etc.
 | **4** | **3** | **2** | **1** | **0** |
| * Applied at least two layers of newspaper paper mache.
 | **4** | **3** | **2** | **1** | **0** |
| * Applied 1 layer of white paper/newsprint as the final paper mache layer.
 | **2** | **1** | **0** |
| * Painted sculpture
 | **2** | **1** | **0** |
| * Added details and embellishments.
 | **2** | **1** | **0** |
| **Effort/Level of Completion*** How much time was spent on the work?
* Was class time used wisely?
* Does the sculpture look finished or rushed?
 | **10** | **9** | **8** | **7** | **6** | **5** | **4** | **3** | **2** | **1** | **0** |
| **Overall Neatness*** Was care taken to make sure the project was neat and clean?
* Was the project treated with respect and handled gently (project should be put away properly after each class so that it is safe)?
* Was care taken to make sure there were no smudges or spills (paint)?
* Was care taken to make sure there are no dents or scratches (sculpture)?
 | **10** | **9** | **8** | **7** | **6** | **5** | **4** | **3** | **2** | **1** | **0** |
| **Quality of Paper Mache Sculpture*** Is the object easily recognizable as a visual pun?
* Is the sculpture freestanding?
* Is the sculpture strong and durable (it should not be weak or flimsy)?
* Is the paper mache applied evenly?
 | **10** | **9** | **8** | **7** | **6** | **5** | **4** | **3** | **2** | **1** | **0** |
| **Quality of Painting and Added Details on Sculpture*** Does the paint cover all areas?
* Is the paint applied evenly?
* Is the paint mixed well?
* Are added embellishments attached well?
 | **10** | **9** | **8** | **7** | **6** | **5** | **4** | **3** | **2** | **1** | **0** |
| **Creativity*** How much thought was put into the sculpture design and theme?
* Is the sculpture an original idea or copied?
* Is sculpture design different from other classmates’ designs (or your own past work)?
* Was there effort to add detail to the sculpture?
 | **10** | **9** | **8** | **7** | **6** | **5** | **4** | **3** | **2** | **1** | **0** |
| **Followed Instructions (Post Sculpture Review)**1. What type of sculpture did you create?
 | **2** | **1** | **0** |
| 1. Is you sculpture humorous, an oxymoron, etc.?
 | **2** | **1** | **0** |
| 1. How did you build your armature?
 | **4** | **3** | **2** | **1** | **0** |
| 1. What did you learn about paper mache sculptures while building this project?
 | **4** | **3** | **2** | **1** | **0** |
| **TOTAL (of possible 100)** |  |