

## Visual Journal?





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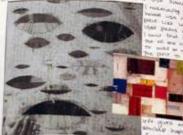


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> Austria after the First World Vienn Wave in 1919. Attached to the wooden head are several different items hinting at the advancement of seconology. Rooul Hausmin created this with the intention of shaving air too far advancy era and its control over air minds. This piece strongly faus because it uses a head to show meaning. I really like the meaning behind the sculpture, it is almost as if Hawman is Callling out for peace, some whichown sevenity in this new world of over beau not inventions

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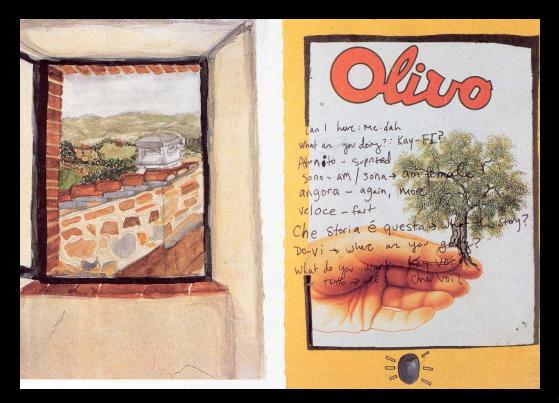
mot used wooden sculpture. The children's bodies are cheaded that who due blocks and the faces are either drawn or have ten incised. I really love the combonation of the 2D were on a 3D peod, it gives the piece more depth and meaning because it is almost tolling me that the bared not me the childrens true are just skin deep soon one will be active again, this mood is tay from permanent. This piece defrotely relates to my focus in that it deals with this placeture and the simplicity of bared children waiting reminds the of my mandal for what shall come next. This piece actually has helped to to myself twenter on a piece that I have just begin a using a relating to a piece I've finished. My finished piece is biocometh inspired piece where my figure sculptures and a house on a cross-section of avoid, which I believe bond in natural sense of equalization. In my finished piece I used a manufacture of equalication. In my Hinished piece, sweed, some energy Antook, Navisols, Children sitting on a Beach poor natural coors like in this one. It has inspired me in m

wates project because I am warking on an almost not quite 30 picce where

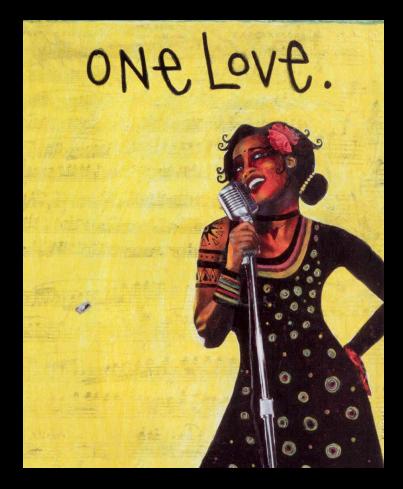
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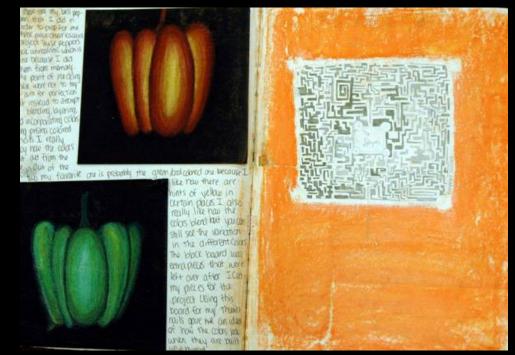
nos, and then with paper was preciting and build up a icos relie space com Century Arthook; Racul Hausman's "The Spirit of Our Times", 192

# <u>Text as Art</u>: Writing as a form of drawing.



#### It is similar to a sketchbook, yet different.





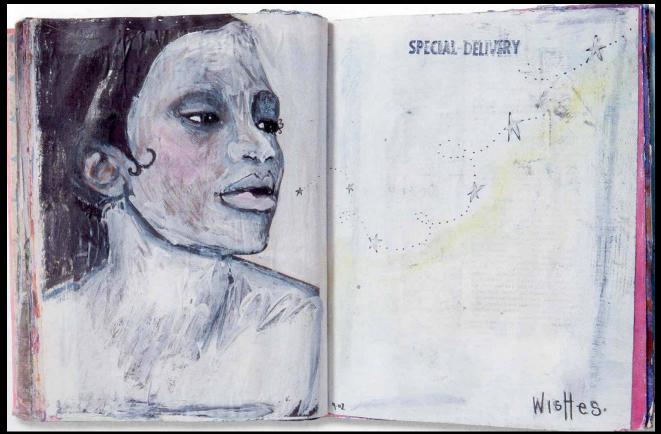
 It is a type of journal showing visual thinking

-Words are an important part of the Journal.

- Journals are personally meaningful



# What does a Visual Journal include?



## CONTENT:

#### **SKETCHES**

#### DRAWINGS

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WORDS: describe and support depictions and become graphic devices



looking at other artists we and techniques helped we to co up with a few ideas for my for each one shows a varies type of growth and development...

this sketch shows fare feet that I would make 3D and a hollow. The outside I would paint bealistic and add that to pear ankles, etc. on the inscient I would peabably do some to collage of the entropy and thing from this each

development. The could represent more t stage in various de v ntal processes. If project that had s sentation of smaller feed # could show the growth of n feet. I wild also have a with small hands, then one, then an older face. The three could show a more var Representation of homan year The hand below could also into to services. this type of

et course in a real project the hand involut be much more elaborate and the composition would be as used in the composition would be as used in the composition would be as used in the composition something is an working at camp this summer whether a ban-frize eventy field. And one friday a little give has not call the visus sithing more to as not call the visus sithing more to as not call the she stauly little were housed out as the free uses fickeering and shining on it. She kept is there fore a few seconds and ust laughed. To me that, comparise the enacem guides oft a child and lite I sub etone this could the into representing

## **CONTENT:**

### **PHOTOGRAPHS**



com Century Arthook, Racul Housman's "The Spirit of Our Times" 192

Austria offer the First World War in 1919. Attached to the wooden head are several different items hinting at the advancement of sectionally. Robul Hausman created thus with the Withman of shawing air too far adverg era and its control aler ar minds. This piece strongly facus because it uses a head to shar meaning. I really like the meaning behind the sculpture, it is almost as if Hawsman is Callling out for peace, some unknown sevenity in this new world of over bearing inventions

Marsols wooden suppliere The children's bodies or created not use wooden suppliere The children's bodies ore created for wooden blocks and the faces are either drawn or have her included. I really love the combonation of the 2D here on a 3D peak, it gives the piece more depth and meaning because it is almost telling me that the bared webs on the Unidensities are just skin deep soon on will be active again, this mood is tay tran permanent. This piece definishely relates to my focus in that it deals with this produces and the simplicity of bared children waiting Eminds the of my intended for what shall cake next. This piece actually has helped to for where there an a piele that I have just begun, in a relating to a piece I've finished. My finished piece biocometh inspired piece where my figure sculptures. munical on a cross-section of wood, which I believe bond actors like newood project because





### WORDS: describe and support depictions and become graphic devices

### PERSONALLY MEANINGFUL **SYMBOLS**

## CONTENT:

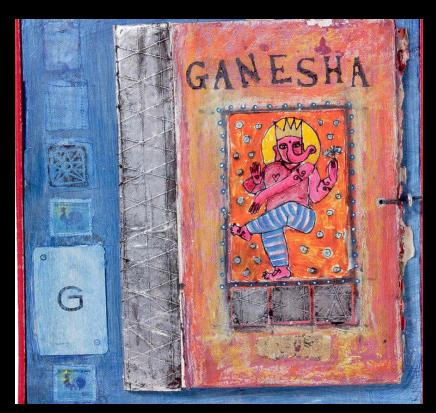




WORDS: describe and support depictions and become graphic devices



# What are the uses of Visual Journals?



#### -Research

- -Source of ideas for future artworks
- -Reflection
- -Exploring new ideas
- -Exploring new medias



## Benefits to students:

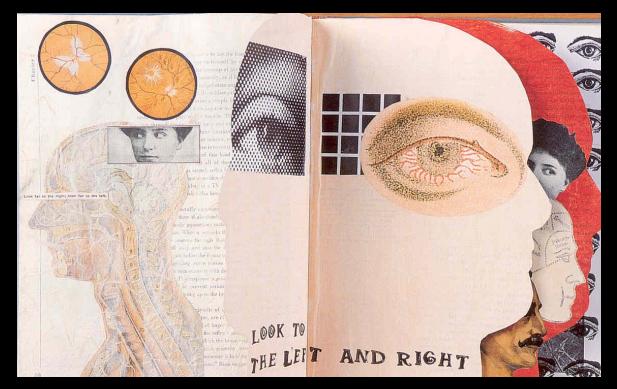
-Realize how daily life influences art work

- -Identify significant events
- -Become a source for future artworks





# Artists Visual Journals



- Artists using Visual Journals:

#### Eric Fischl

# Journaling began as sketchbook and grew into large-format glassine drawings of journal pages

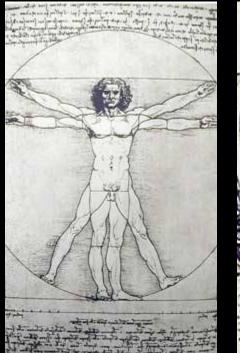


Church 13 Full (droning sounds). Prayens of the phayens. Fishermens wives, Lapping sound against the hull) The men wait offshure.

## - Artists using Visual Journals:

#### •Leonardo da Vinci

# recorded questions and daily observations visually and verbally in a sketchbook





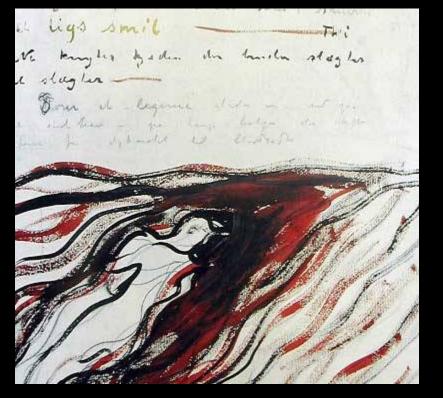


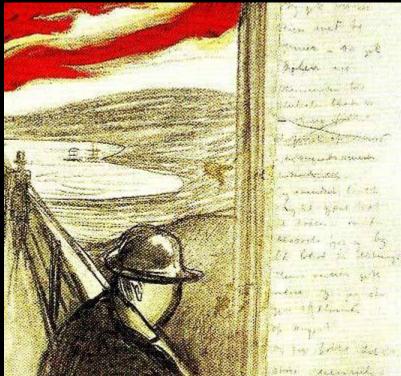
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## - Artists using Visual Journals:

#### Edvard Munch

# Used visual journal to develop ideas and record daily observation and reflections





How do Visual Journals influence how you Create?

Writing helps develop ideas:

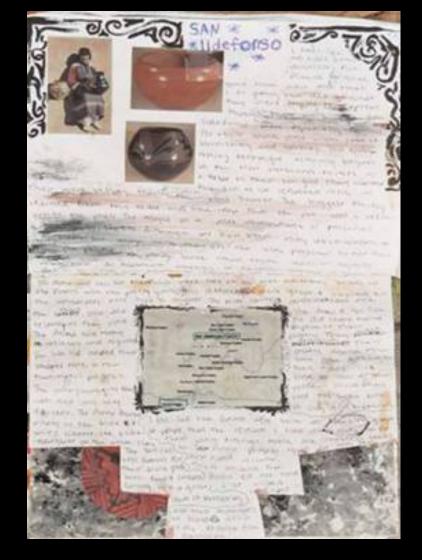
"I write so I can find out what I am thinking" Jerome Bruner

Drawing helps develop ideas:

Visual imagery offers a freedom that words do not.

#### - For some, the visual supports the verbal





- For some the verbal supports the visual

How do Visual Journals influence creativity?

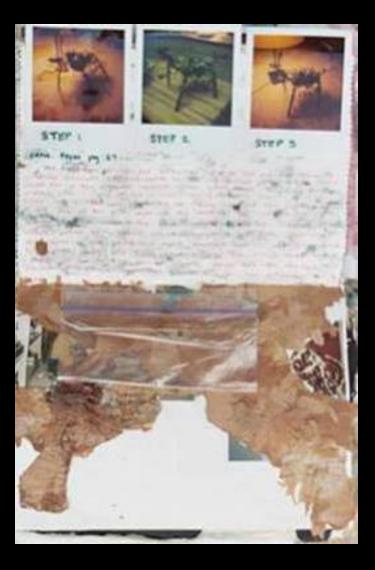
## Journals are low risk places to experiment :



- Multiple solutions can be explored---Fluency

 Ideas can be embellished-- Elaboration

## Assessments:



#### Methods:

- -Checklist
- -Rating scale
- -Teacher/parent/peer interviews
- -Student self-assessment

## Assessments:



## -Composition

-Development of ideas and media experimentation: demonstrate progression

-Craftsmanship: although not every entry must be complete, all should be readable, executed with care, and presented in an orderly manner

## Suggestions for New Journals:

- -Tear random pages
- -Burn parts of pages
- -Paint washes
- -Gesso pages



- -Glue in tissue paper, found objects, leaves
- -Cut holes through several pages
- -Cut and fold pages to hid or reveal areas

-Do rubbings on parts of pages

# Creating your own Visual Journal:

## Your First Steps are to choose a:

Composition
Medium
Subject Matter



# Composition Variations: Full Page Design

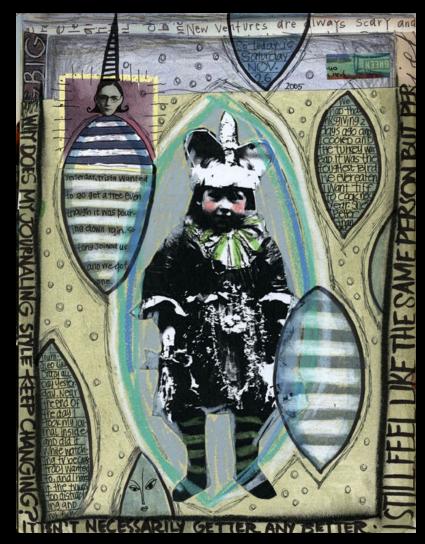




## Bleeds



## Borders

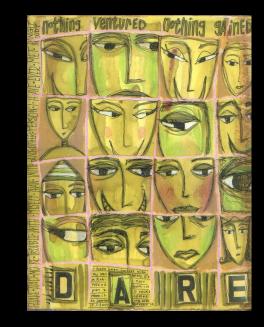


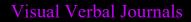


## Grids

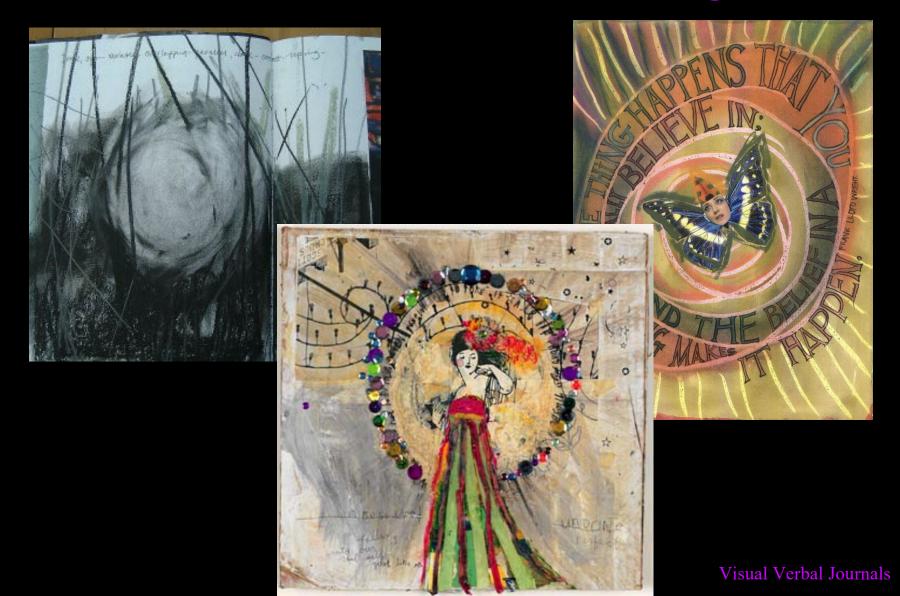






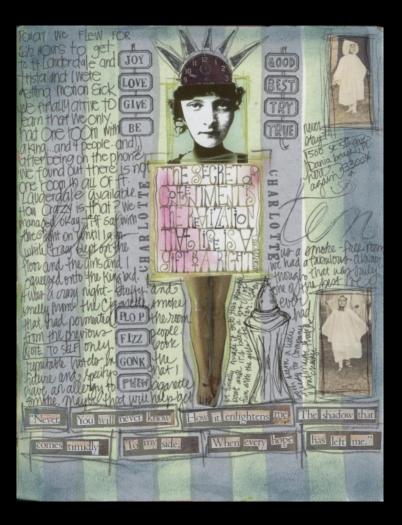


## Mandala= Radial Design



# Columns





# Diagonals



# **Organic Shapes**



CONSIDER THE SHAPE INSIDE THE HANDLE OF YOUR MUG. It's really a drawing of ... Nothing. That shape DEFINES SOMETHING THAT ISN'T A

LEE'S Look back at your Muy PHYSICAL OBJECT, IT'S THE EMPTY AIR THAT LIES WITHIN THE CONTOURS OF THE HANDLE. WE CALL THAT TRAPPED SHAPE "NEGATIVE SPACE." NEGATIVE

SPACE IS ALL AROUND US AND IT'S FAIRLY EASY TO TRAIN

YOURSELF TO DRAW IT.



HERE'S THE EMPIRE STATE BUILDING, OR AT LEAST THE NEGATIVE STACE THAT SURROUNDS IT.

LOOK OUT THE NEAREST WINDOW AT THE SKY. CAN YOU SEE ITS

SHAPE AROUND THE NEIGHBORS' ROOF AND TREES? TRY TRACING THAT LINE JUST WITH YOUR EYE, IGNORING THE FACT THAT YOU ARE JUMPING FROM ONE POSITIVE OBJECT TO ANOTHER. ACROSS THE ROOF, DOWN THE SIDE OF THE HOUSE, ACROSS THE TREETOPS... NOW TRY DRAWING THAT LINE ON PAPER.

## Cut Outs and Windows

#### Cutting

 A book on the mysteries of the brain is the springboard for these shaped pages. A template of a head in profile is traced onto the pages before they are cut. Layered, stepped pages are created by varying the width of each page.



 The pages are colored with acrylics or decorative paper. The eye image on the left is an illustration for the covered-over text. I masked the edges of the illustration with low-tack painter's tape to proteet it as I painted the page.



• Here's the finished spread of pages. Additional imagery and lettering completed the spread.

