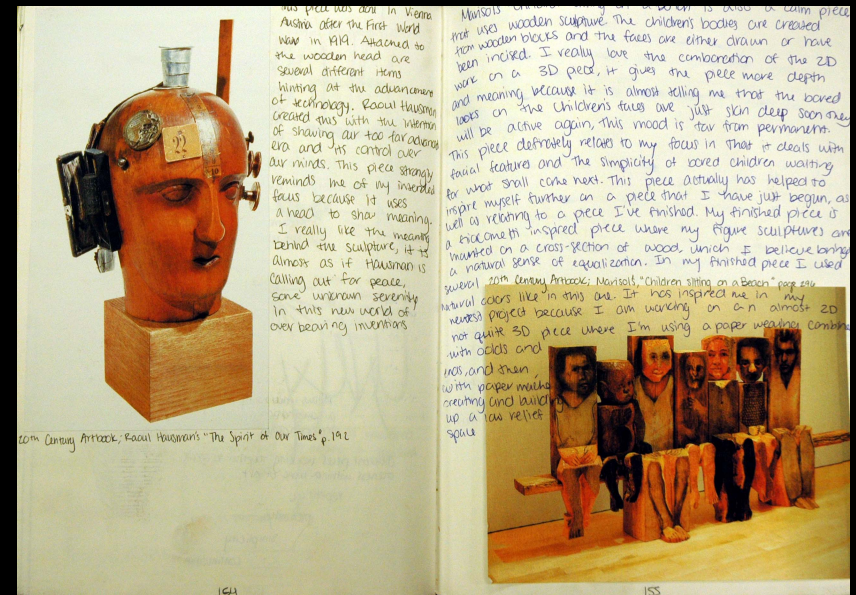
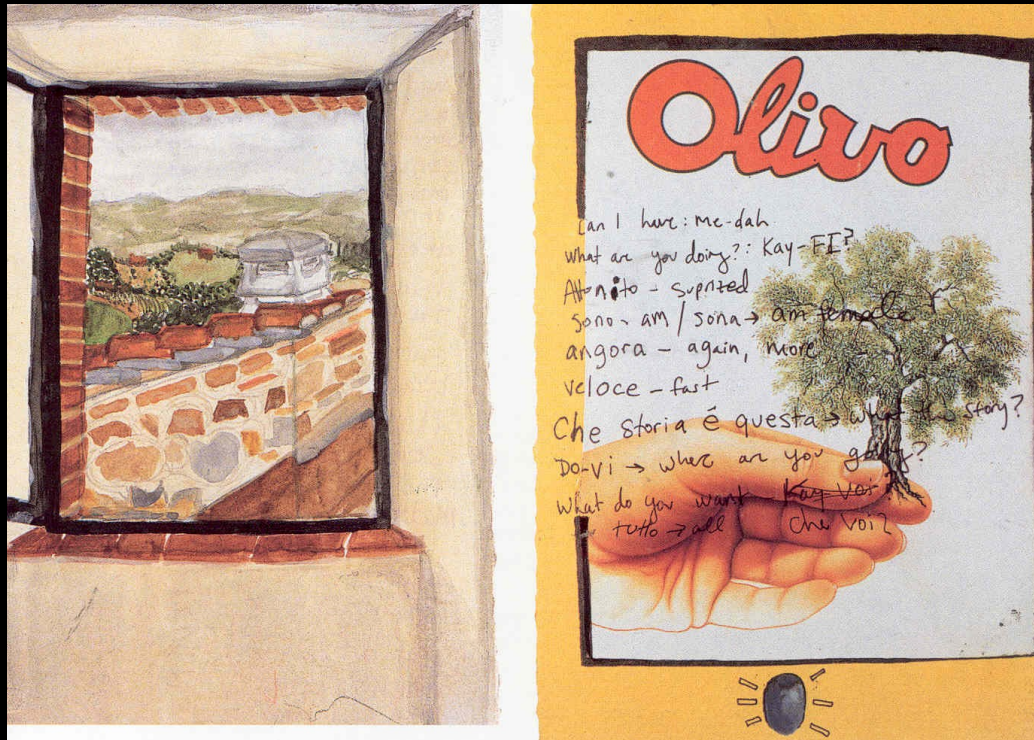


What is a Visual Journal?

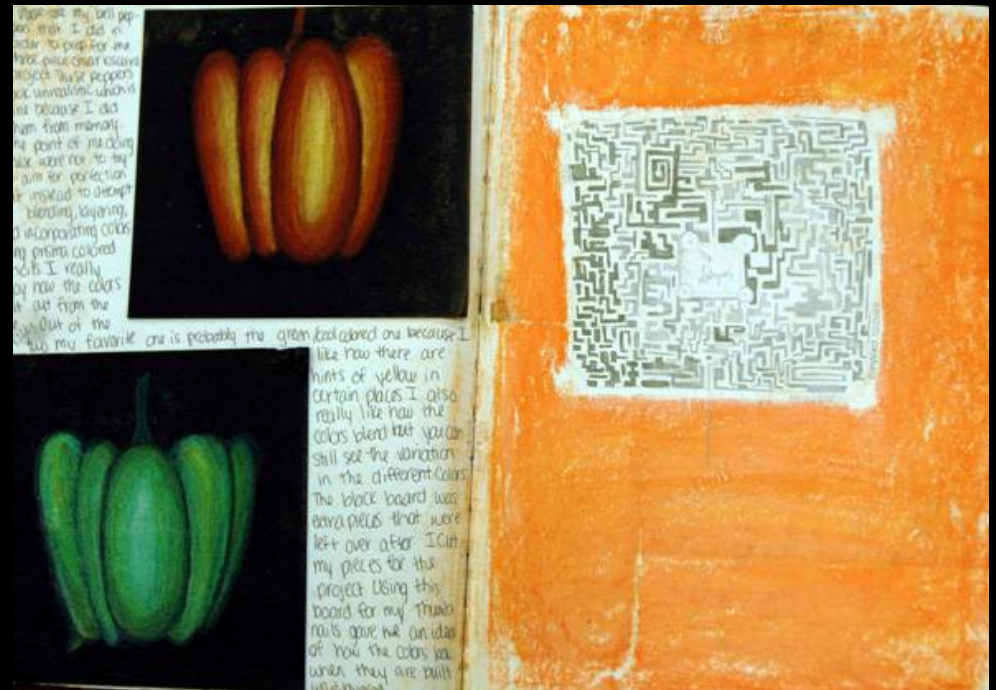


Text as Art:

Writing as a form of drawing.



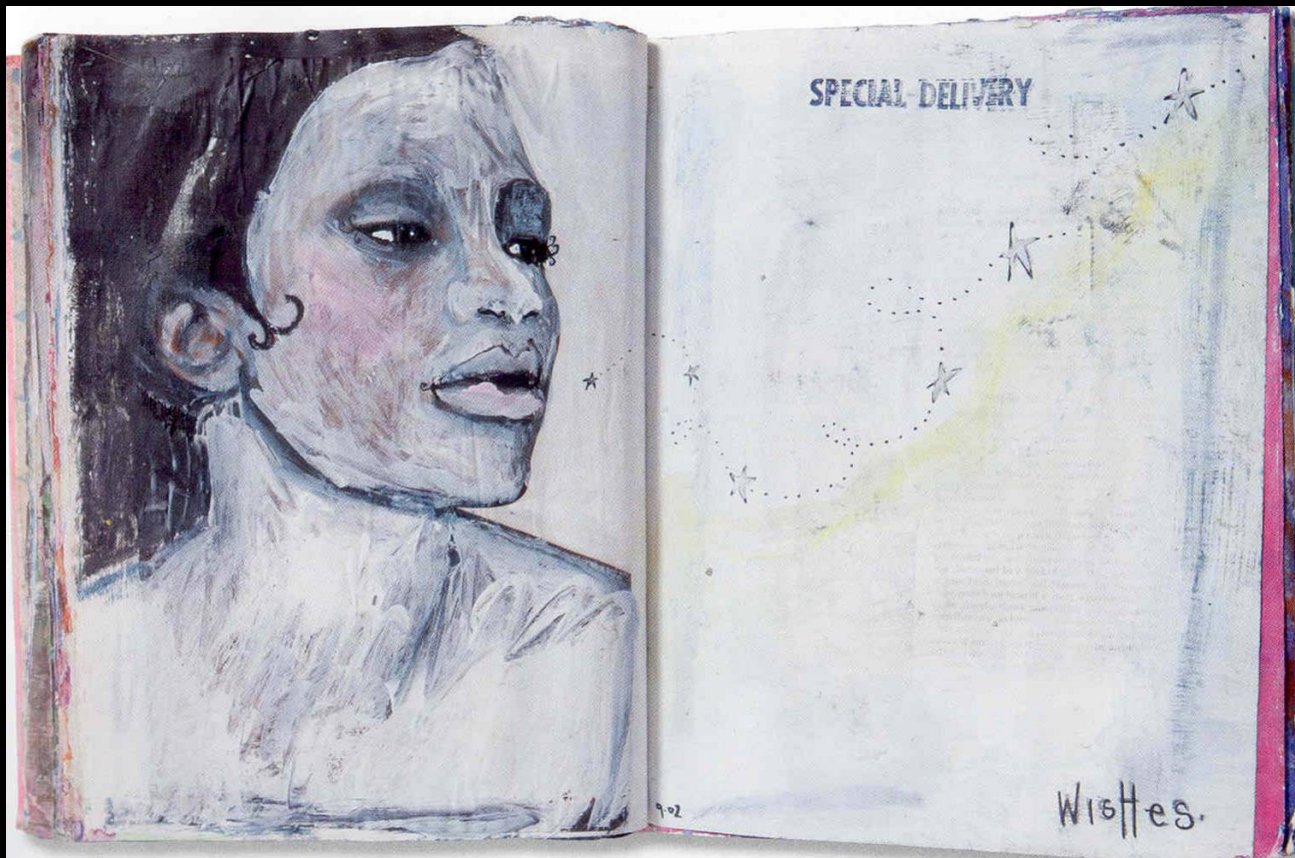
It is similar to a sketchbook, yet different.



- It is a type of journal showing visual thinking
- Words are an important part of the Journal.
- Journals are personally meaningful

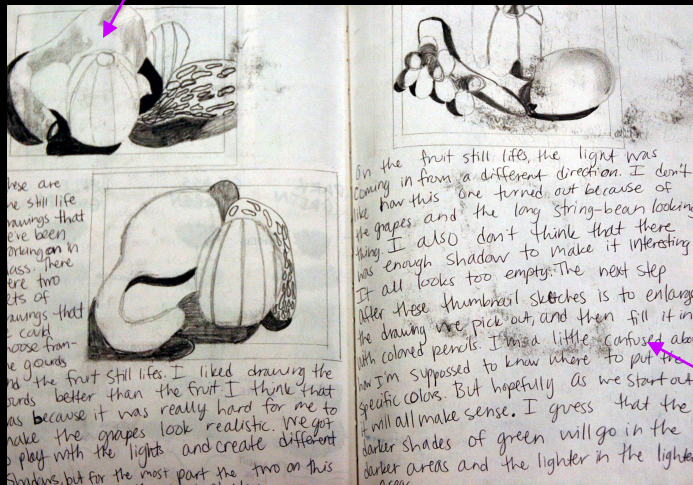


What does a Visual Journal include?

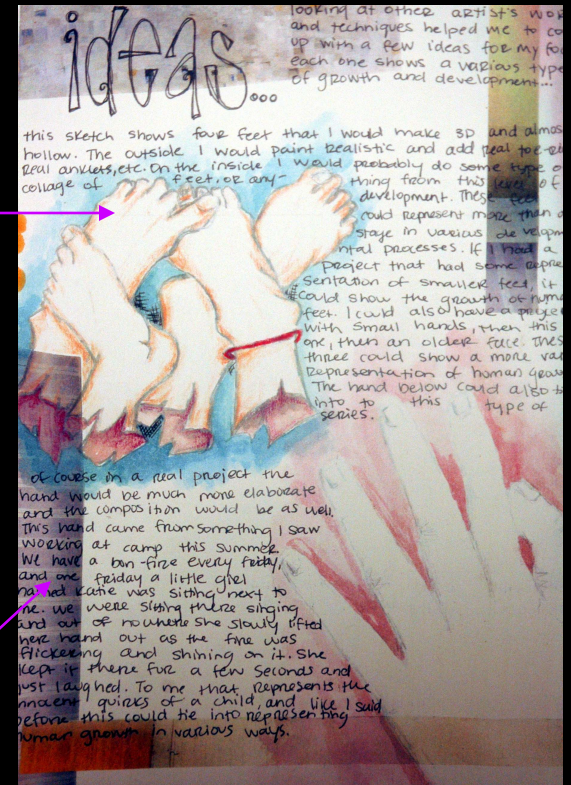


CONTENT:

SKETCHES



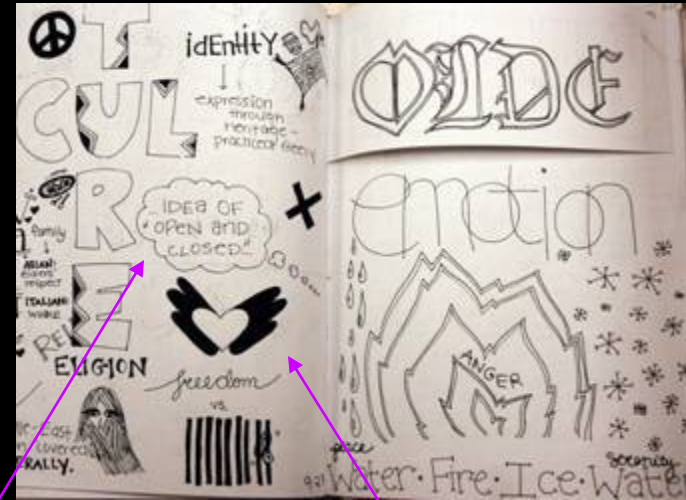
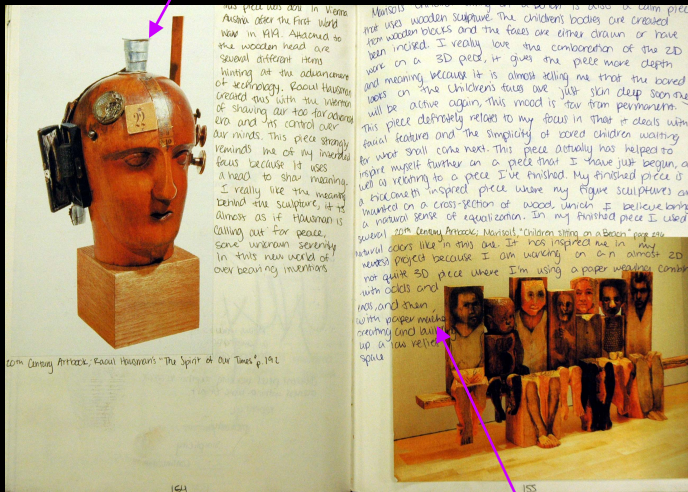
DRAWINGS



WORDS:
describe and
support depictions
and become
graphic devices

CONTENT:

PHOTOGRAPHS



WORDS:
describe and support
depictions and become
graphic devices

**PERSONALLY
MEANINGFUL
SYMBOLS**

CONTENT:

COLLAGES

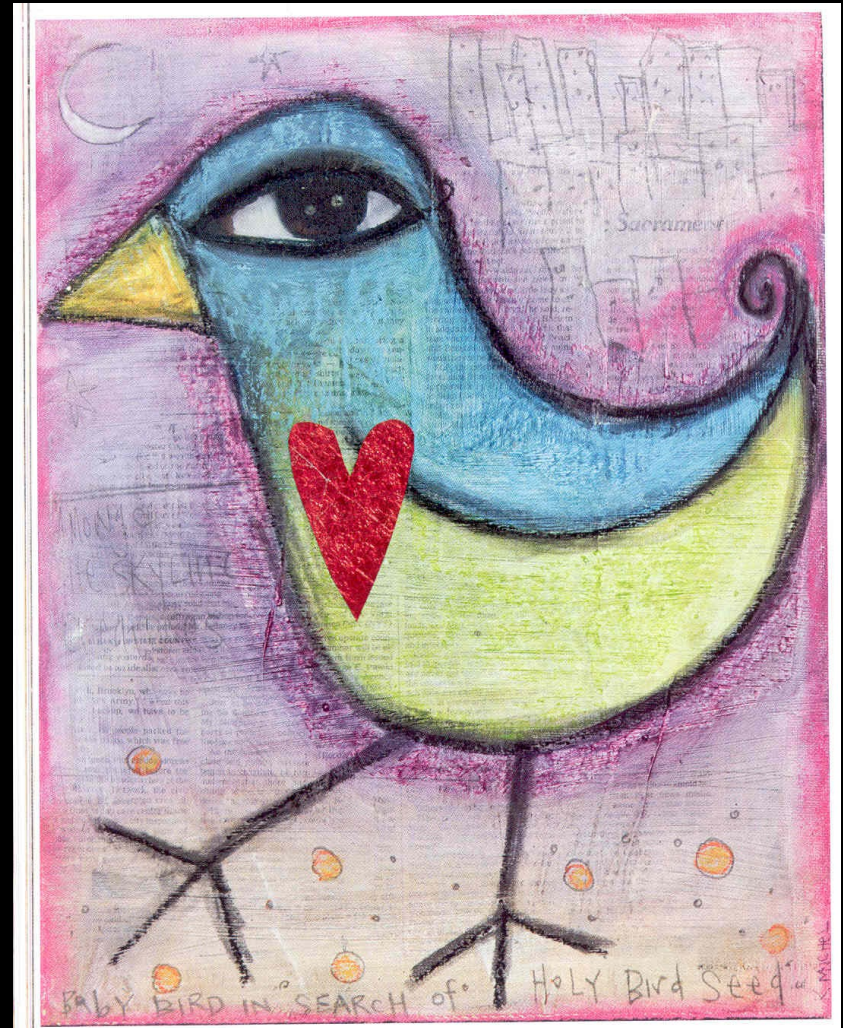


WORDS:
describe and support
depictions and become
graphic devices

What are the uses of Visual Journals?



- Research
- Source of ideas for future artworks
- Reflection
- Exploring new ideas
- Exploring new medias

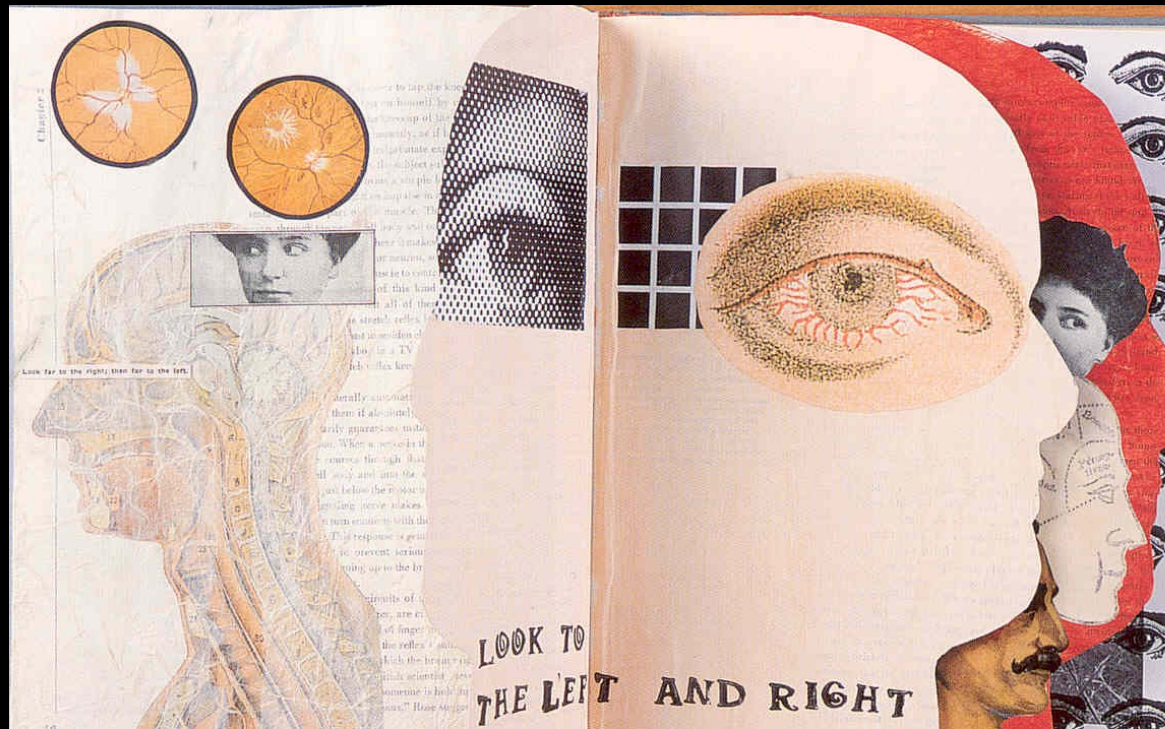


Benefits to students:

- Realize how daily life influences art work
- Identify significant events
- Become a source for future artworks



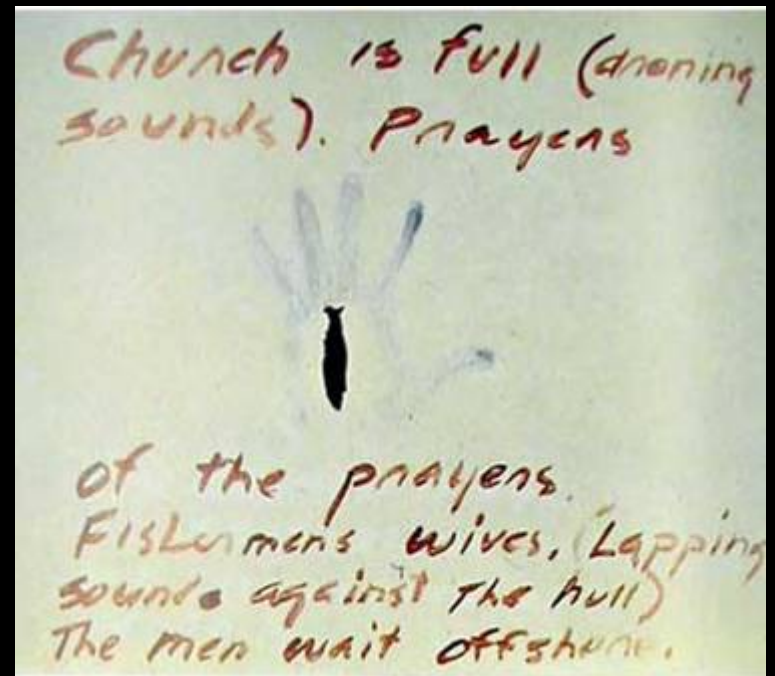
Artists Visual Journals



- Artists using Visual Journals:

- Eric Fischl

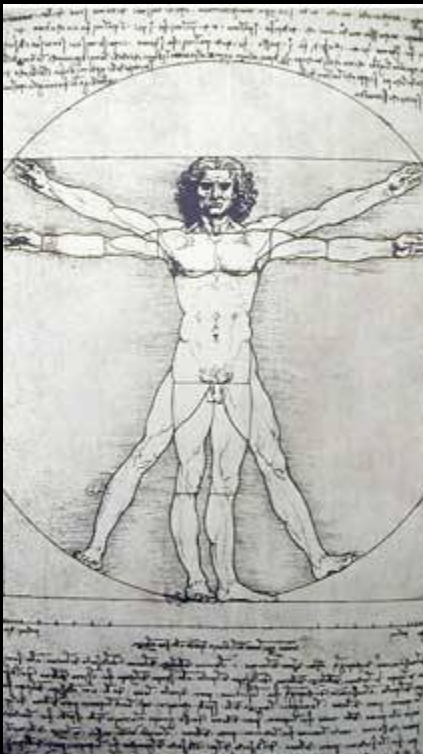
Journaling began as sketchbook and grew into large-format glassine drawings of journal pages



- Artists using Visual Journals:

•Leonardo da Vinci

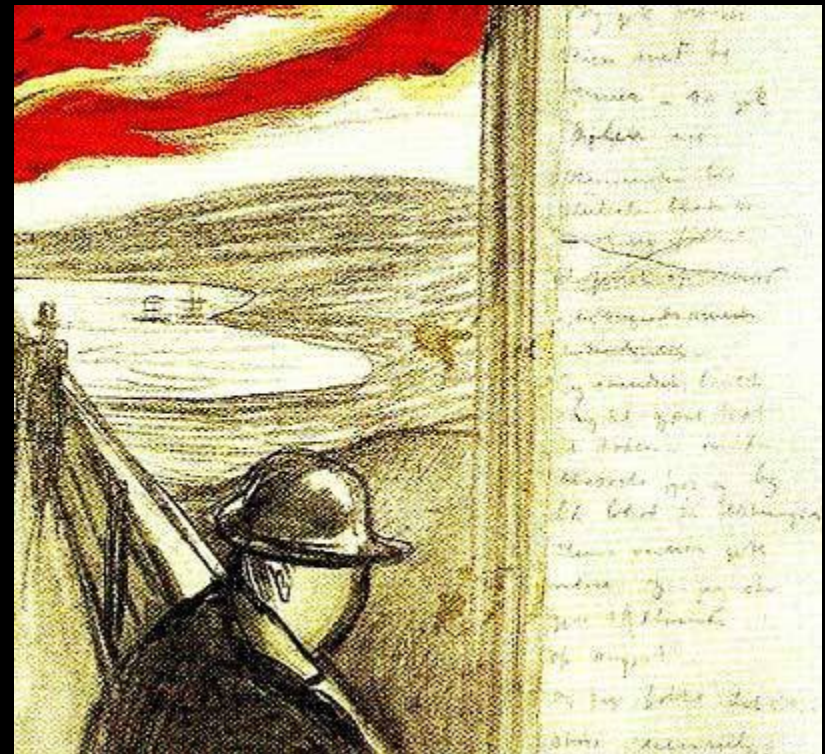
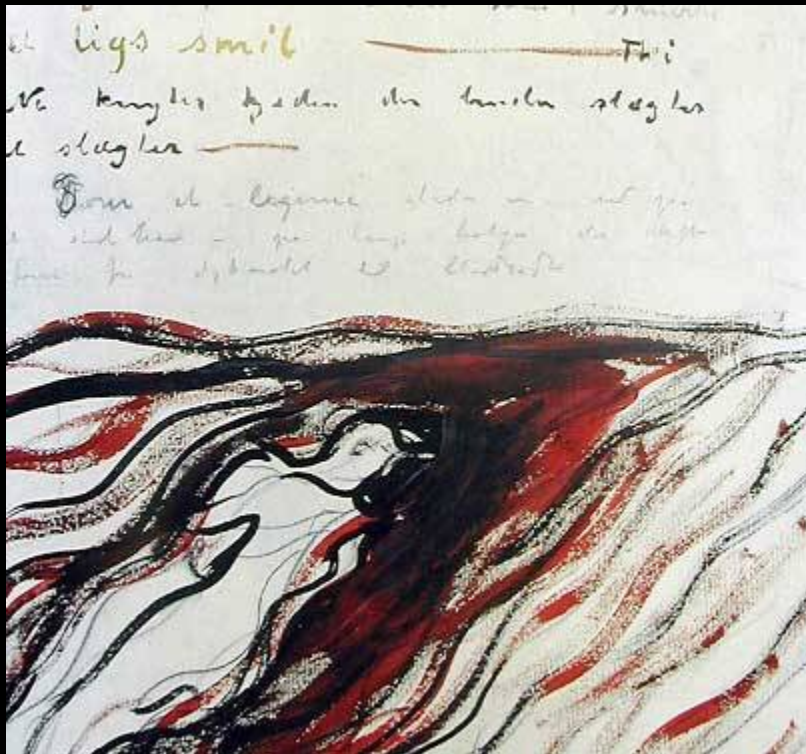
recorded questions and daily observations visually and verbally in a sketchbook



- Artists using Visual Journals:

- **Edvard Munch**

Used visual journal to develop ideas and record daily observation and reflections



How do Visual Journals influence how you Create?

Writing helps develop ideas:

"I write so I can find out what I am thinking"
Jerome Bruner

Drawing helps develop ideas:

Visual imagery offers a freedom that words do not.

- For some, the visual supports the verbal



- For some the verbal supports the visual

How do Visual
Journals influence
creativity?

Journals are low risk places to experiment :



- Multiple solutions can be explored--- Fluency

- Ideas can be embellished--- Elaboration

Assessments:



Methods:

- Checklist
- Rating scale
- Teacher/parent/peer interviews
- Student self-assessment

Assessments:

Criteria:

-Composition

-Development of ideas and media experimentation: demonstrate progression

-Craftsmanship: although not every entry must be complete, all should be readable, executed with care, and presented in an orderly manner



Suggestions for New Journals:

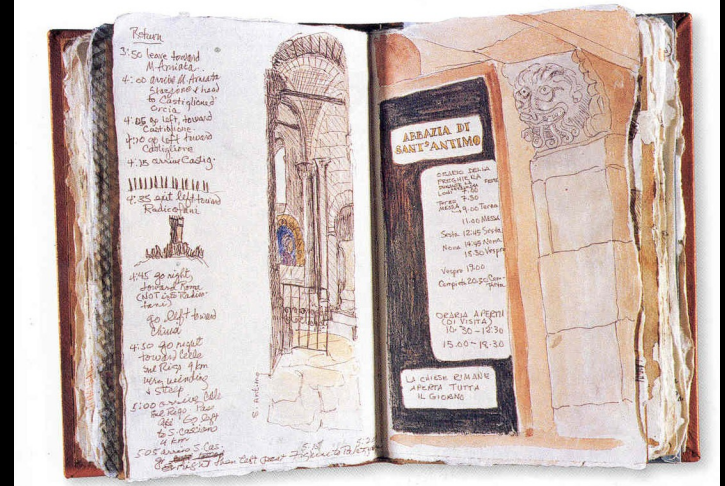
- Tear random pages
- Burn parts of pages
- Paint washes
- Gesso pages
- Glue in tissue paper, found objects, leaves
- Cut holes through several pages
- Cut and fold pages to hid or reveal areas
- Do rubbings on parts of pages



Creating your own Visual Journal:

Your First Steps are to choose a:

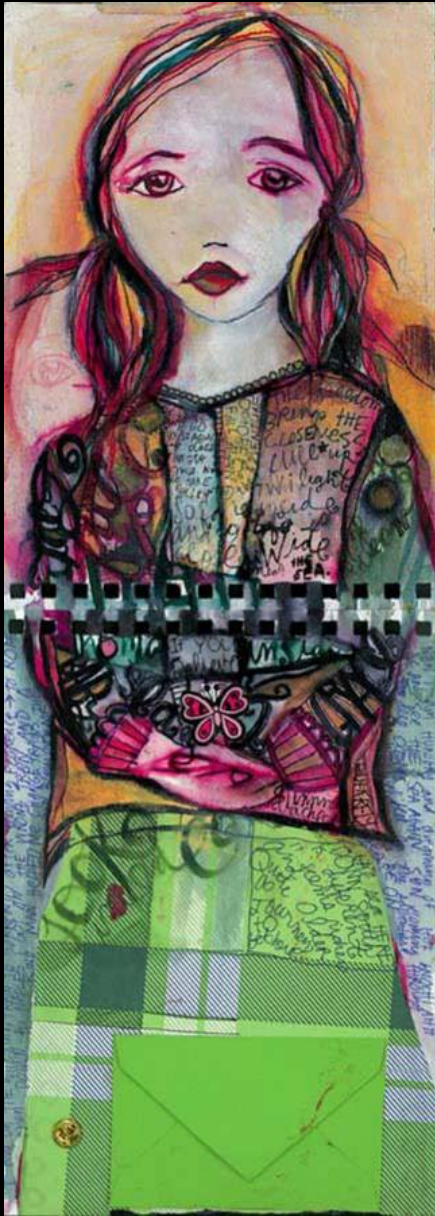
1. Composition
2. Medium
3. Subject Matter



Composition Variations: Full Page Design



Bleeds



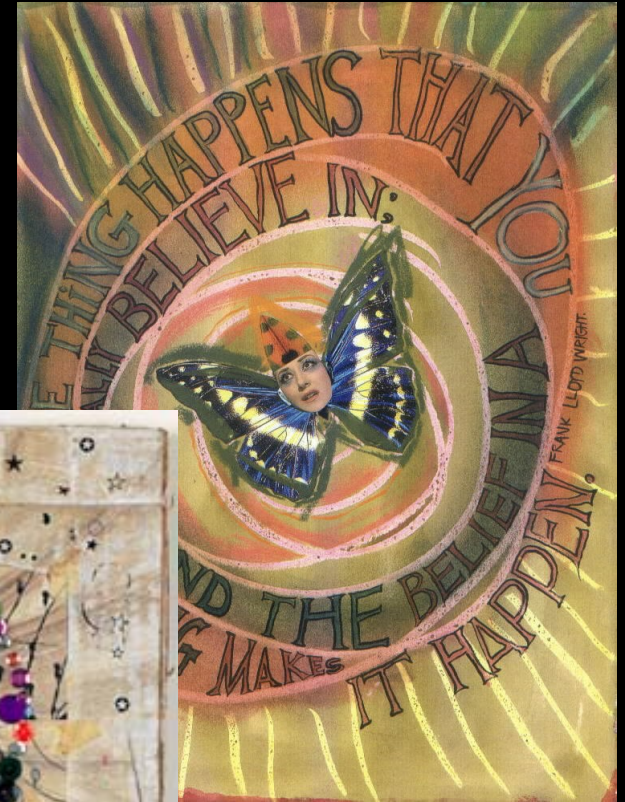
Borders



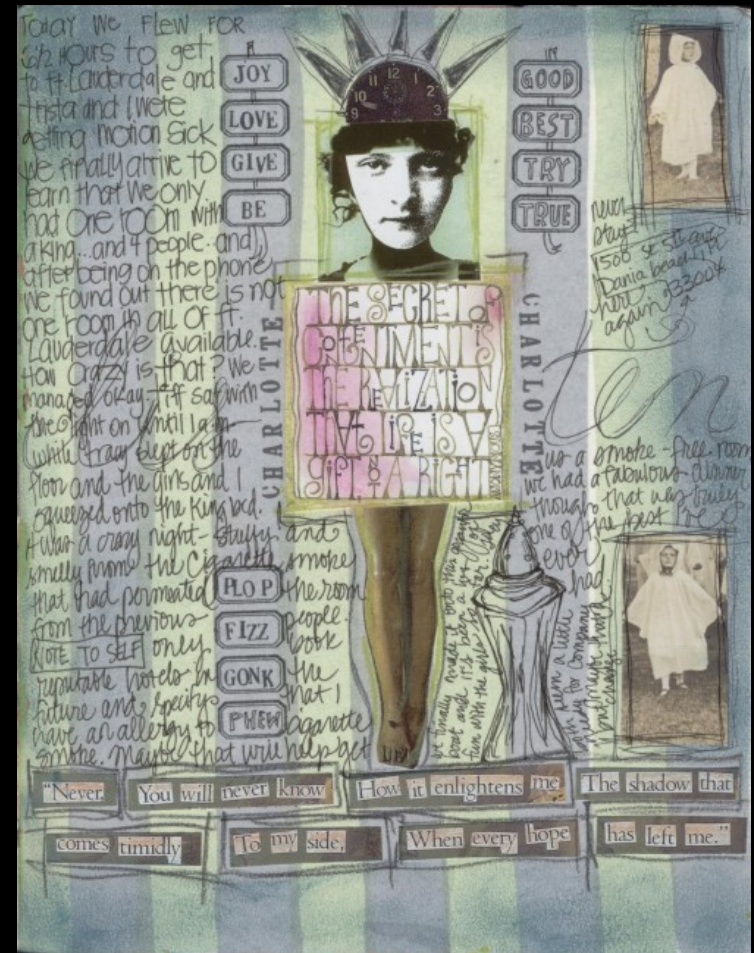
Grids



Mandala= Radial Design



Columns



Diagonals



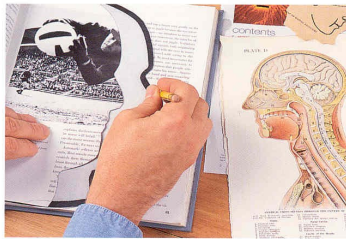
Organic Shapes



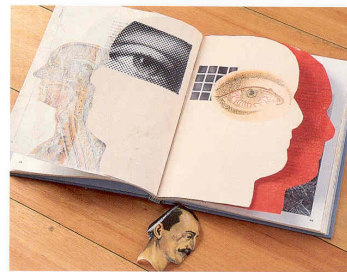
Cut Outs and Windows

Cutting

- A book on the mysteries of the brain is the springboard for these shaped pages. A template of a head in profile is traced onto the pages before they are cut. Layered, stepped pages are created by varying the width of each page.



- The pages are colored with acrylics or decorative paper. The eye image on the left is an illustration for the covered-over text. I masked the edges of the illustration with low-tack painter's tape to protect it as I painted the page.



- Here's the finished spread of pages. Additional imagery and lettering completed the spread.

