

Sculpture Unit

Art 3200

This unit consists of wire sculpting, paper mache, foam carving, clay sculpting, and metal embossing.

History of Sculpture

- Throughout history, monuments in marble, wood and bronze have been fashioned to glorify the divine and the human.
- Sculpture is different from drawing, painting, and printmaking, in that it occupies 3-dimensional space.
- Sculpture has mass or volume.



History of Sculpture

- Sculpture should be viewed from as many angles as possible.
- Sculpture interacts with its environment.
- It influences the space around it and is influenced by the space surrounding it.



History of Sculpture

- Modern sculpture has moved beyond museums and galleries.
- Artists have moved out into the natural and synthetic environments.



Elements of Design

- All art is made up of 4 elements of design:
 - Line
 - Form/Shape
 - Colour
 - Texture/pattern
- In sculpture these elements are different than 2 dimensional art.



Elements of Design

- In 2D artwork, showing movement relies on the visual suggestion of movement with lines and colours.
- In 3D artwork, movement and balance are both visual and physical.



Elements of Design: Line

- In sculpture, line has 3 dimensions.
- It moves through and occupies space.
- Line may be irregular, free flowing, or rigid.
- Line in space implies movement as the eye, hand, and/or body follows its path.
- Line may sometimes define or imply a form.



Elements of Design: Form

- Form is the 3D equivalent to shape.
- Form indicates mass, volume, bulk, solidity, and weight.
- Forms may contain empty space or holes which are called voids or negative space. These are sometimes as important as positive space.



Elements of Design: Form

- Form may be made by building up materials which is additive sculpture.
- Form may also be made by taking away material from a solid form which is subtractive sculpture.



Elements of Design: Texture

- Sculpture uses 3D materials and surfaces.
- Texture in sculpture is actual texture instead of implied texture in 2D art.
- Artists can use materials with specific textural qualities and materials with which they can create texture in their art.



Types of Sculptures

- **Sculpture**: A three-dimensional work of art. Sculptures may be carved, modelled, constructed, or cast. There are different types of sculptures such as assemblage, in the round, and relief.
- **Assemblage**: A three-dimensional piece of art made of various materials such as found objects, paper, wood, and textiles.

Types of Sculptures

- **In the Round**: Sculpture which is viewed from all sides and is freestanding. The opposite of relief.
- **Relief**: A type of sculpture in which the form projects (or “pops up”) from a background. There are three types of relief: high, low, and sunken. In high relief, the forms stand far out from the background. In low relief (bas-relief), they are shallow. In sunken relief, the image is carved into a flat surface and the highest parts are level with the original surface of the material being carved.

Assemblage



- Raoul Hausmann
(Austrian, 1886-
1971)
- ***Mechanical Head
[or, The Spirit of
Our Time]***

In the Round



- Salvador Dalí
(Spanish, 1904-1989)
- ***Lobster Telephone***
- 1936

Relief



- Greece
- **Little girl with doves**
- 450-440 BCE
- Parian marble relief