Paper Mache Visual Pun Sculpture

History of Sculpture

OThroughout history, monuments in marble, wood and bronze have been fashioned to glorify the divine and the human.

OSculpture is different from drawing, painting, and printmaking, in that it occupies 3-dimensional space.

OSculpture has mass or volume.

History of Sculpture

OSculpture should be viewed from as many angles as possible.

• Sculpture interacts with its environment.

OIt influences the space around it and is influenced by the space surrounding it.

History of Sculpture

• Modern sculpture has moved beyond museums and galleries.

OArtists have moved out into the natural and synthetic environments.

Elements of Design

- OAll art is made up of 4 elements of design:
 - Line
 - Form/Shape
 - Colour
 - Texture/pattern
- OIn sculpture these elements are different than 2 dimensional art.

Elements of Design

OIn 2D artwork, showing movement relies on the visual suggestion of movement with lines and colours.

•In 3D artwork, movement and balance are both visual and physical.

Elements of Design: Line

- •In sculpture, line has 3 dimensions.
- OIt moves through and occupies space.
- OLine may be irregular, free flowing, or rigid.
- •Line in space implies movement as the eye, hand, and/or body follows its path.
- OLine may sometimes define or imply a form.

Elements of Design: Form

- •Form is the 3D equivalent to shape.
- Form indicates mass, volume, bulk, solidity, and weight.
- Forms may contain empty space or holes which are called voids or negative space. These are sometimes as important as positive space.

Elements of Design: Form

- Form may be made by building up materials which is additive sculpture.
- Form may also be made by taking away material from a solid form which is subtractive sculpture.

Elements of Design: Texture

- OSculpture uses 3D materials and surfaces.
- OTexture in sculpture is actual texture instead of implied texture in 2D art.
- OArtists can use materials with specific textural qualities and materials with which they can create texture in their art.

Types of Sculptures

Sculpture: A three-dimensional work of art. Sculptures may be carved, modelled, constructed, or cast. There are different types of sculptures such as assemblage, in the round, and relief.

 Assemblage: A three-dimensional piece of art made of various materials such as found objects, paper, wood, and textiles.

Types of Sculptures

• <u>In the Round:</u> Sculpture which is viewed from all sides and is freestanding. The opposite of relief.

• Relief: A type of sculpture in which the form projects (or "pops up") from a background. There are three types of relief: high, low, and sunken. In high relief, the forms stand far out from the background. In low relief (bas-relief), they are shallow. In sunken relief, the image is carved into a flat surface and the highest parts are level with the original surface of the material being carved.

Assemblage



- Raoul Hausmann (Austrian, 1886-1971)
- Mechanical Head [or, The Spirit of Our Time]

In the Round



- Salvador Dalí(Spanish, 1904-1989)
- Lobster Telephone
- **1936**

Relief



- Greece
- Little girl with doves
- 450-440 BCE
- Parian marble relief

You will create a larger than life **in-the-round** sculpture that is based on a visual **pun** or play on words and is inspired by the Pop Art Movement.

Your sculpture will be a visual pun or play on words. For example: butter fly (butter with wings)

Objectives:

- Interpret a phrase or word in 3-D making a visual pun play on words.
- Create an **armature** and construct paper maché sculpture
- Exhibit craftsmanship in papier maché and painting
- Learn about **Pop Art Movement**.

Your final product may be:

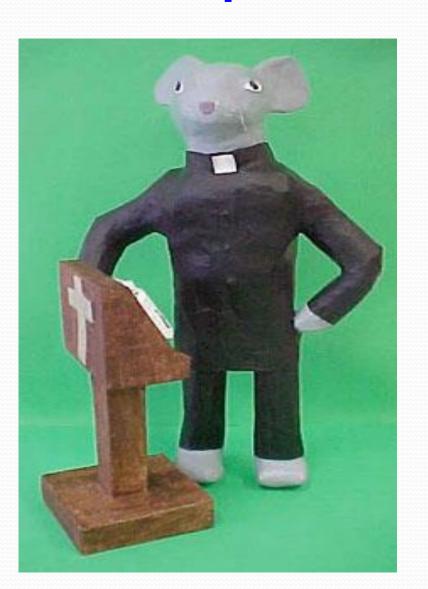
- •Humorous
- •Allegorical (a symbolic representation, a pictorial device in which objects stand for abstract ideas, principles, or forces, so that the literal sense has or suggests a parallel, deeper meaning)
- •Metaphorical (one thing conceived as representing another; a symbol, a figure of speech in which a word or phrase that ordinarily designates one thing is used to designate another, thus making an implicit comparison, as in "a sea of troubles")
- •A visual oxymoron (A pictorial contradiction-a lead balloon, clear as mud)
- •Self-Contradictory
- •A Parody (artistic work that imitates the style of an author or a work for comic effect or ridicule, intentional mockery)

In-the-Round Sculpture Requirements:

- You will need to sketch a *detailed* drawing of visual pun sculpture.
- Minimum is larger than life size and no smaller than 10cm x 10cm x 10cm in any direction.
- Maximum size is questionable.
- Added Material Add something interesting to your piece to make it stand out.
- You must be able to finish your end product in an accomplished, expressive, and neatly executed manner.
- Your sculpture must be **freestanding**.

Process:

- •Construct armature with cardboard, wire, wire screening secure with masking tape. Aluminum foil can be added for details and for smoothing over surface.
- •Apply at least two layers of newspaper paper maché final layer can be white newsprint to make painting easier.
- •Allow to dry paint with acrylics and liquid tempera







Project will be marked on the following:

- → Visual Pun Drawing
- → Visual Pun Questions
- → Followed Instructions
- → Effort/Neatness
- → Level of Completion
- → Quality of Assemblage
- → Creativity

MARKING SCALE

- •4 = Excellent
- •3 = Very Good
- •2 = Average
- $\bullet 1 = Poor$
- •0 = Incomplete