Paper Mache Visual Pun Sculpture

History of Sculpture

○ Throughout history, monuments in marble, wood and bronze have been fashioned to glorify the divine and the human.

○ Sculpture is different from drawing, painting, and printmaking, in that it occupies 3-dimensional space.

○ Sculpture has mass or volume.

History of Sculpture

○ Sculpture should be viewed from as many angles as possible.

○ Sculpture interacts with its environment.

○ It influences the space around it and is influenced by the space surrounding it.

History of Sculpture

- Modern sculpture has moved beyond museums and galleries.

- Artists have moved out into the natural and synthetic environments.

Elements of Design

○ All art is made up of 4 elements of design:

- Line

- Form/Shape

- Colour

- Texture/pattern

○ In sculpture these elements are different than 2 dimensional art.

Elements of Design

○ In 2D artwork, showing movement relies on the visual suggestion of movement with lines and colours.

○ In 3D artwork, movement and balance are both visual and physical.

Elements of Design: <u>Line</u>

○ In sculpture, line has 3 dimensions.

○ It moves through and occupies space.

○ Line may be irregular, free flowing, or rigid.

○ Line in space implies movement as the eye, hand, and/or body follows its path.

○ Line may sometimes define or imply a form.

Elements of Design: <u>Form</u>

○ Form is the 3D equivalent to shape.

○ Form indicates mass, volume, bulk, solidity, and weight.

○ Forms may contain empty space or holes which are called voids or negative space. These are sometimes as important as positive space.

Elements of Design: <u>Form</u>

- Form may be made by building up materials which is additive sculpture.

- Form may also be made by taking away material from a solid form which is subtractive sculpture.

Elements of Design: <u>Texture</u>

- Sculpture uses 3D materials and surfaces.

- Texture in sculpture is actual texture instead of implied texture in 2D art.

- Artists can use materials with specific textural qualities and materials with which they can create texture in their art.

Types of Sculptures

- **<u>Sculpture:</u>** A three-dimensional work of art. Sculptures may be carved, modelled, constructed, or cast. There are different types of sculptures such as assemblage, in the round, and relief.

- **<u>Assemblage:</u>** A three-dimensional piece of art made of various materials such as found objects, paper, wood, and textiles.

Types of Sculptures

- **<u>In the Round:</u>** Sculpture which is viewed from all sides and is freestanding. The opposite of relief.

- **<u>Relief:</u>** A type of sculpture in which the form projects (or "pops up") from a background. There are three types of relief: high, low, and sunken. In high relief, the forms stand far out from the background. In low relief (bas-relief), they are shallow. In sunken relief, the image is carved into a flat surface and the highest parts are level with the original surface of the material being carved.

Assemblage

- Raoul Hausmann (Austrian, 1886-1971)

- *Mechanical Head [or, The Spirit of Our Time]*

In the Round

- Salvador Dalí (Spanish, 1904-1989)
- *Lobster Telephone*
- 1936

Relief

- Greece
- **Little girl with doves**
- 450-440 BCE
- Parian marble relief

Paper Mache Visual Pun

You will create a larger than life **in-the-round** sculpture that is based on a visual **pun** or play on words and is inspired by the Pop Art Movement.

Your sculpture will be a visual pun or play on words.
For example: butter fly (butter with wings)

Objectives:
- Interpret a phrase or word in 3-D making a visual pun - play on words.
- Create an **armature** and construct paper maché sculpture
- Exhibit craftsmanship in papier maché and painting
- Learn about **Pop Art Movement**.

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Your final product may be:

- **Humorous**
- **Allegorical** (a symbolic representation, a pictorial device in which objects stand for abstract ideas, principles, or forces, so that the literal sense has or suggests a parallel, deeper meaning)
- **Metaphorical** (one thing conceived as representing another; a symbol, a figure of speech in which a word or phrase that ordinarily designates one thing is used to designate another, thus making an implicit comparison, as in "a sea of troubles")
- **A visual oxymoron** (A pictorial contradiction-a lead balloon, clear as mud)
- **Self-Contradictory**
- **A Parody** (artistic work that imitates the style of an author or a work for comic effect or ridicule, intentional mockery)

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In-the-Round Sculpture Requirements:

- You will need to sketch a **_detailed_** drawing of visual pun sculpture.

- Minimum is larger than life size and no smaller than 10cm x 10cm x 10cm in any direction.

- Maximum size is questionable.

- Added Material - Add something interesting to your piece to make it stand out.

- You must be able to finish your end product in an accomplished, expressive, and neatly executed manner.

- Your sculpture must be **freestanding**.

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Process:

- Construct armature with cardboard, wire, wire screening - secure with masking tape. Aluminum foil can be added for details and for smoothing over surface.

- Apply at least two layers of newspaper paper maché - final layer can be white newsprint to make painting easier.

- Allow to dry - paint with acrylics and liquid tempera

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Project will be marked on the following:

➔ Visual Pun Drawing

➔ Visual Pun Questions

➔ Followed Instructions

➔ Effort/Neatness

➔ Level of Completion

➔ Quality of Assemblage

➔ Creativity

MARKING SCALE

- 4 = Excellent

- 3 = Very Good

- 2 = Average

- 1 = Poor

- 0 = Incomplete