Name: _____ Course: _____

MONOPRINT	4	3	2	1	0
Followed Instructions (Monoprinting) - Chose personal object that had personal value - Drew 3 sketches of personal object(s) in sketchbook - Prepared tin foil by marking paper edges and print area - Painted image on foil and pulled prints					
Followed Instructions (Editioning) - Wrote the edition numbers correctly and in correct position - Wrote title correctly and in correct position - Wrote signature in correct position - Wrote all editioning information in pencil					
Effort/Neatness - How much time was spent on the work? - Was class time used wisely? - Was care taken to make sure the project was neat and clean (no ink around the border area)? - Was the project treated with respect and handled gently (project should be put away properly after each class so that it is safe)?					
Level of Completion - Does the painting look finished or rushed?					
Quality of Monoprint - Is the print image centred on the page? - Is the print image recognizable? - Was the print pulled carefully without ripping the paper? - Was the print pressed gently ?					
Creativity - How much thought was put into the choice object? - Did you choose an interesting composition for the print? - Is your image different from other classmates' images? - Was there effort to add detail to the print?					
TOTAL (of possible 24)					