

Name: _____ Class: _____

LINOCUT EDITION	4 Excellent	3 Very Good	2 Average	1 Poor	0 Incomplete
Followed Instructions (Linocut Carving) <ul style="list-style-type: none"> - Chose a theme for the image (you, family, or friends) - Drew sketch of image in sketchbook - Transferred sketch to linoleum plate using tracing paper - Carved away white areas of linoleum plate 					
Followed Instructions (Editioning) <ul style="list-style-type: none"> - Wrote the edition numbers correctly and in correct position - Wrote title correctly and in correct position - Wrote signature in correct position - Wrote all editioning information in pencil 					
Effort/Neatness <ul style="list-style-type: none"> - How much time was spent on the work? - Was class time used wisely? - Was care taken to make sure the project was neat and clean (no ink around the border area)? - Was the project treated with respect and handled gently (project should be put away properly after each class so that it is safe)? 					
Level of Completion <ul style="list-style-type: none"> - Does the edition look finished or rushed? 					
Quality of Linocut Print (Printed Image) <ul style="list-style-type: none"> - Is the print image carved neatly with clean edges? - Is the image carved deep enough to avoid ink filling the low areas? - Was the print inked evenly? - Was the print pressed evenly with the baron or press? 					
Quality of Edition <ul style="list-style-type: none"> - Are all the prints in the edition centered? - Are all the prints in the edition inked in the same way? - Are all of the prints in the edition the same colour? - Do of the prints in the edition have the same details? 					
Creativity <ul style="list-style-type: none"> - How much thought was put into the image and theme? - Did you choose an interesting composition for the prints? - Is your image different from other classmates' images (or your own past work)? - Was there effort to add detail to the print? 					
TOTAL (of possible 28)					