

PUPPETS *AN INTRODUCTION*

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What is Puppetry?

- *Puppetry is a form of theatre or performance that involves the manipulation of puppets.*
- *Puppetry is a very ancient art form, thought to have originated 3000 years ago.*
- *Puppetry takes many forms but they all share the process of animating inanimate performing objects.*
- *Puppetry is used in almost all human societies both as entertainment and ceremonially in rituals and celebrations.*

Is Puppetry a form of Fibre Art?

- *Most types of fibre art often had a practical purpose.*
- *Fibre art was not simply created to hang on a wall.*
- *It often had a function besides looking nice.*

Is Puppetry a form of Fibre Art?

- *For example, weavings were used to create clothing, hooked rugs were used to increase the warmth of old houses, and embroidered pieces were often used to decorate clothing or other household items.*
- *The functional nature of fibre art meant that these pieces of art were seen and admired frequently.*

Puppetry and Fibre Art

- *Because fibre art often has a practical purpose, the creation of puppets is the perfect project for our fibre art unit.*
- *The creation of puppets involves the manipulation of fibres and fabrics, sewing and embroidery skills, and creativity.*
- *Puppetry provides a way for you to demonstrate your creativity and artistic skills while showcasing your artwork to a wider audience.*

HAND (PAINTING) PUPPET



*The puppet are painted right on
the hands of the puppet master.
The painter must be
very skillful.*

HAND PUPPET



The puppets are inserted on the hands of the puppet master.

FINGER PUPPET



The puppets are inserted on the finger of the puppet master.





MARIONETTE

The puppet controlled from above using wires or strings. Originated from Europe region.



JAPANESE PUPPETS - BUNRAKU



Bunraku puppetry has been a documented traditional activity for Japanese for hundreds of years. The puppet masters usually hidden behind the curtain when they play the puppets.

WAYANG GOLEK



Wayang golek, wooden three dimensional puppets.

WAYANG GOLEK



The puppet controlled by the puppet master called Dalang who played the puppet behind the stage.

Originated from West Java region.

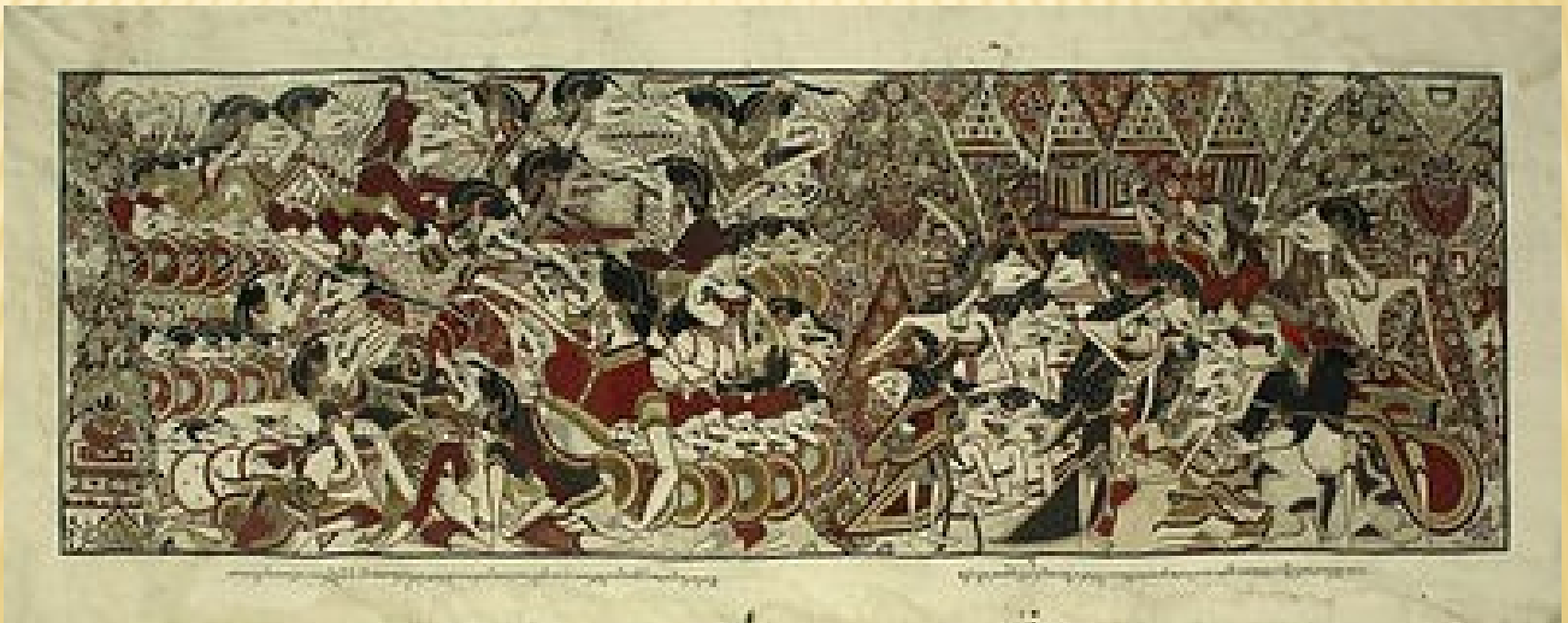
WAYANG GOLEK MENAK

*Still found to be played
in several region in Java.*



WAYANG BEBER

The puppet master plays and tell the story sheet by sheet, that's why it called 'wayang beber'. Still found to be played in Central Java region.



WAYANG KLITIK



Wayang klitik figures come originally from Eastern Java.

WAYANG KULIT



WAYANG KULIT STAGE



*Wayang Purwa type, depicting five Pandawa,
from left to right: Bima, Arjuna, Yudhistira, Nakula and Sadewa
at the Indonesia Museum in Jakarta.*





LET'S MAKE OUR OWN PUPPET!!!



YES WE CAN!!!



You will create a small finger puppet or multiple puppets based on one of your favourite characters. You can choose a character from a movie, TV show, book, comic, etc.

LET'S MAKE OUR OWN PUPPET!!!

- *You must complete the following steps BEFORE starting your finger puppet:*
 - ✓ *Draw your character in your sketchbook*
 - ✓ *Write a few sentences explaining why you picked that character*
 - ✓ *Design your puppet*
 - ✓ *Complete samples of the following sewing stitches and include them in your sketchbook (with labels):*
 - *Running stitch*
 - *Back stitch*
 - *Over cast stitch*