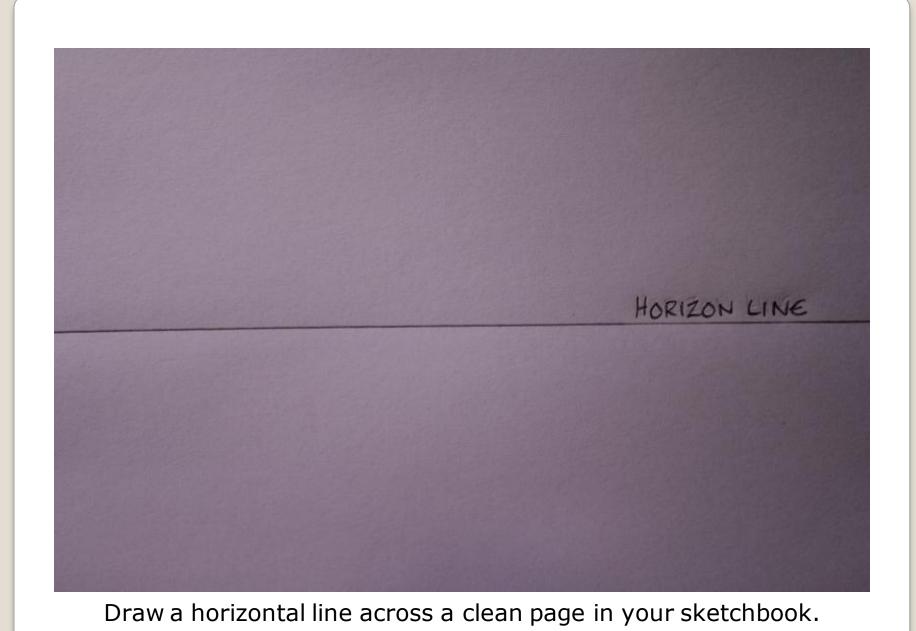
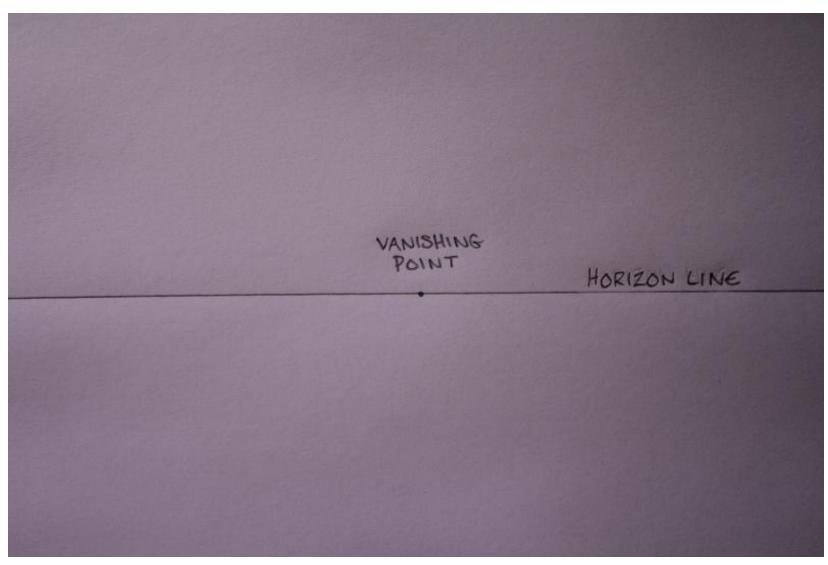
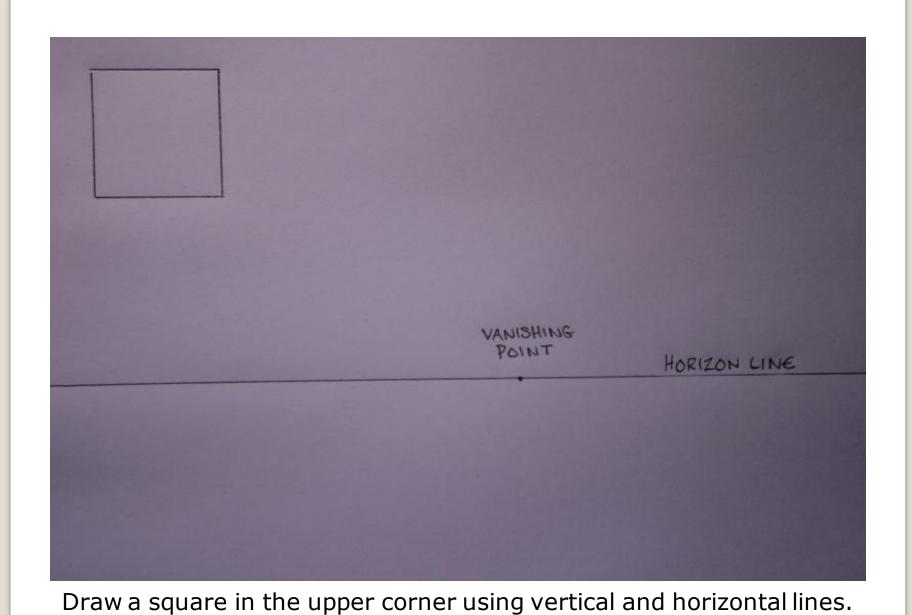
How to Draw Using One-Point Perspective

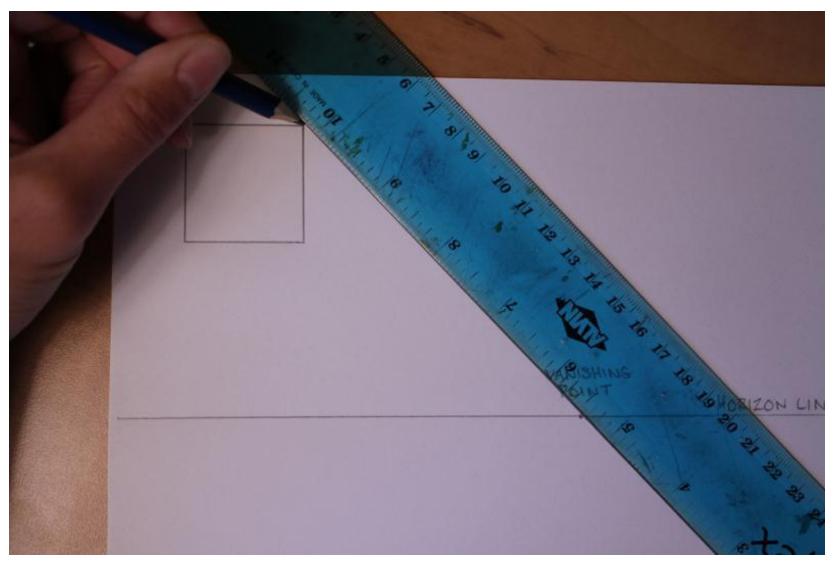
Art 1201



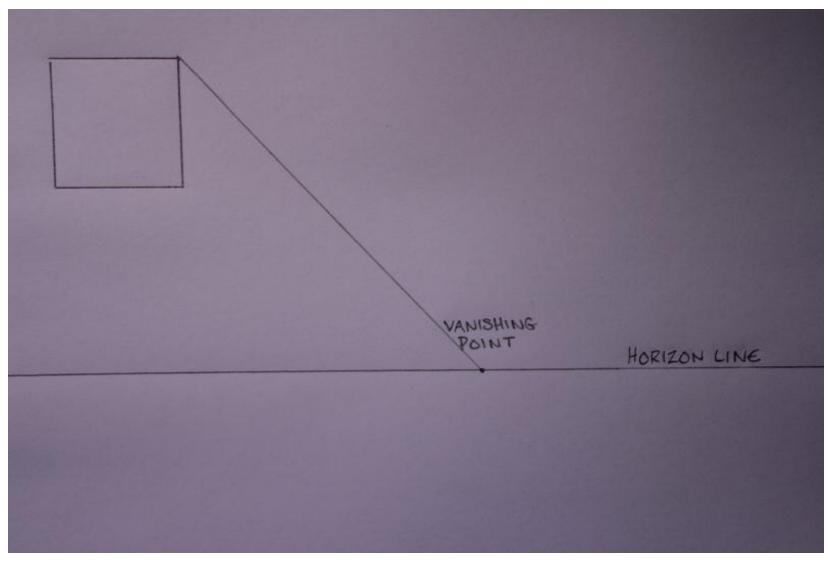


Add a vanishing point in the middle of your line.

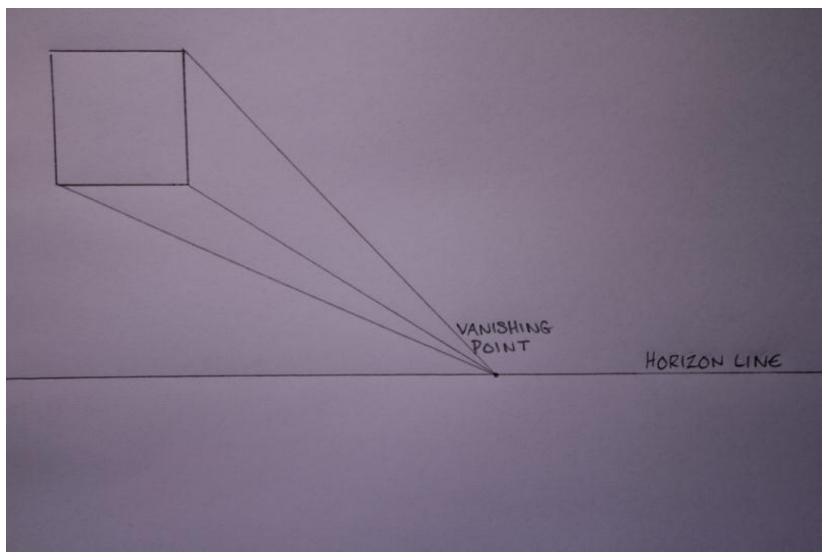




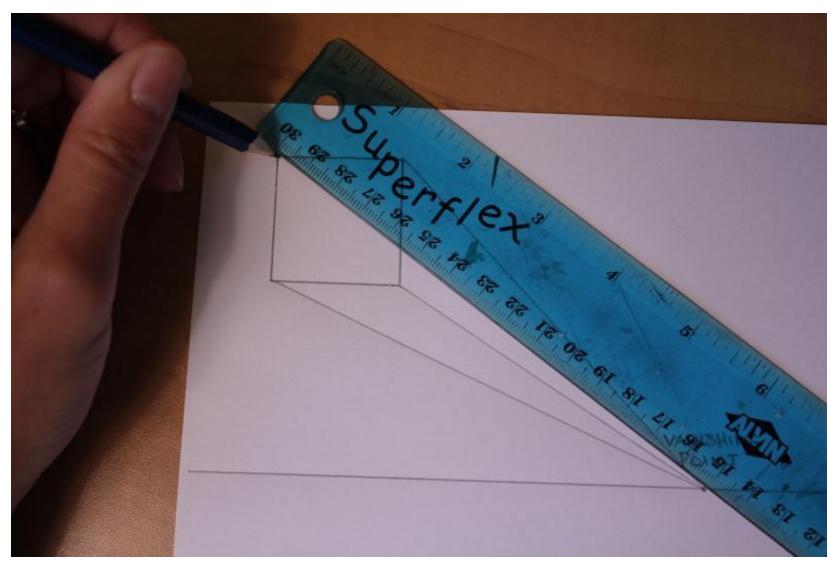
Connect the upper right corner with the vanishing point with a ruler.



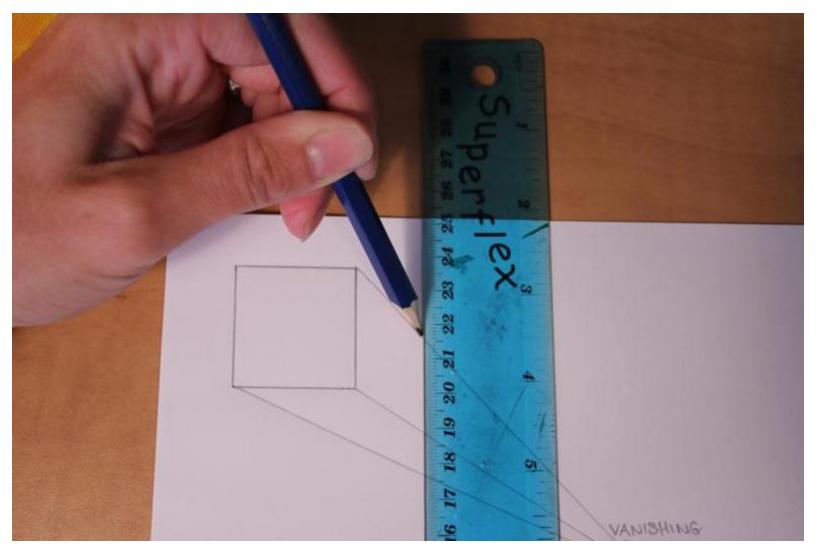
Draw a line connecting this corner to the vanishing point.



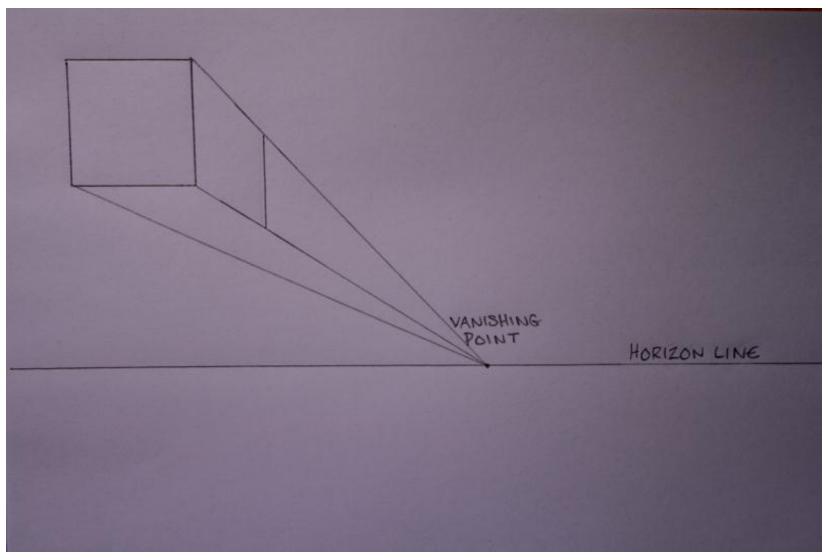
Do this for the bottom corners as well.



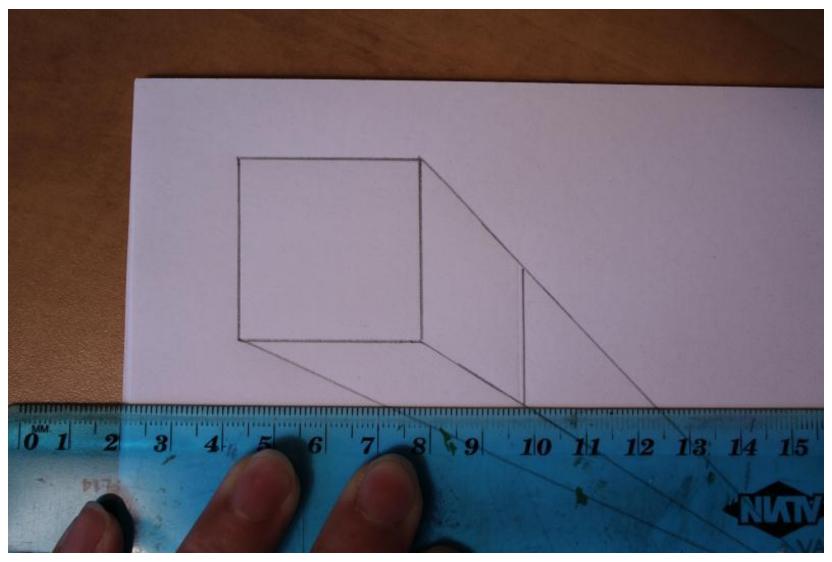
Don't connect corners if you have to draw a line through your shape.



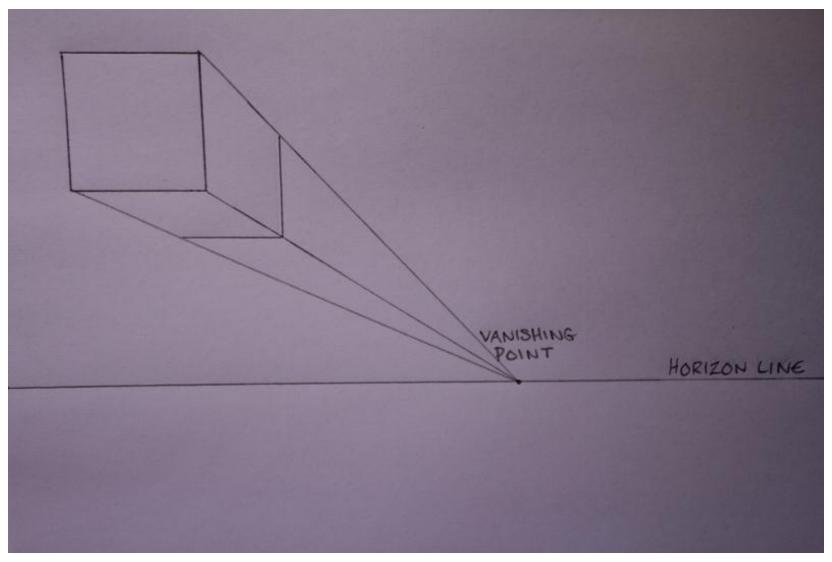
Make sure your ruler is vertical and draw a line, stopping when you hit another line.



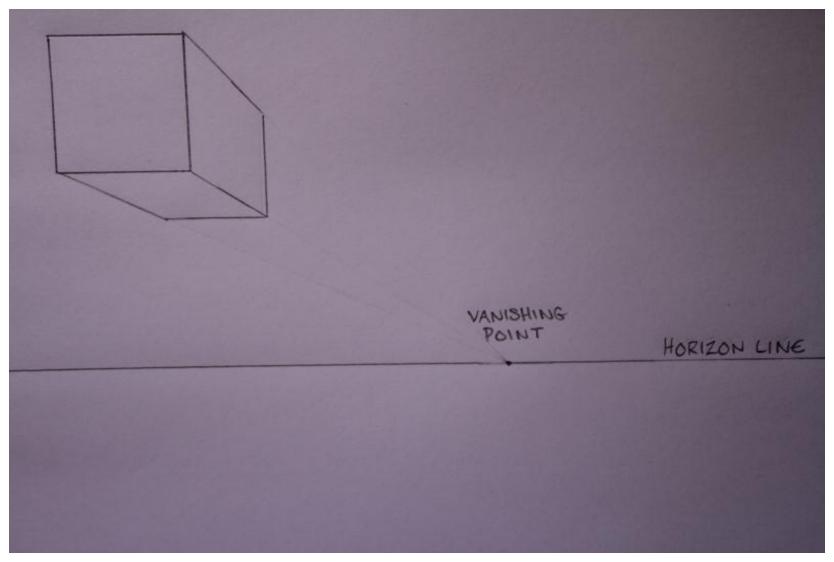
This gives the box one side.



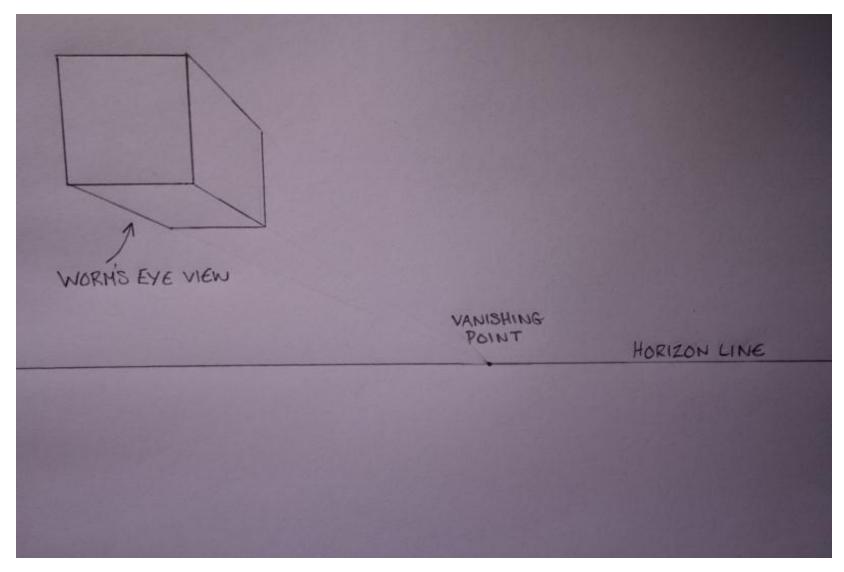
Make sure your ruler is horizontal, or parallel to the bottom of the box.



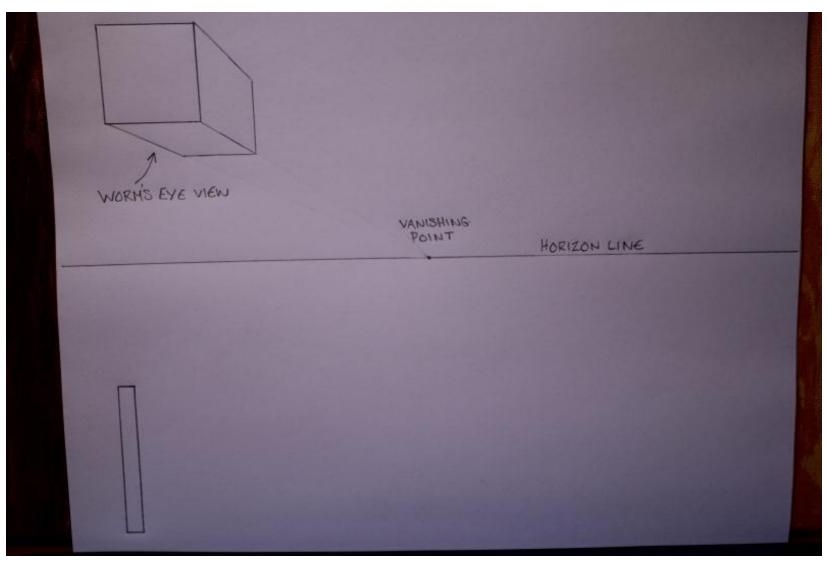
Draw a line from where you just left off to the next line.



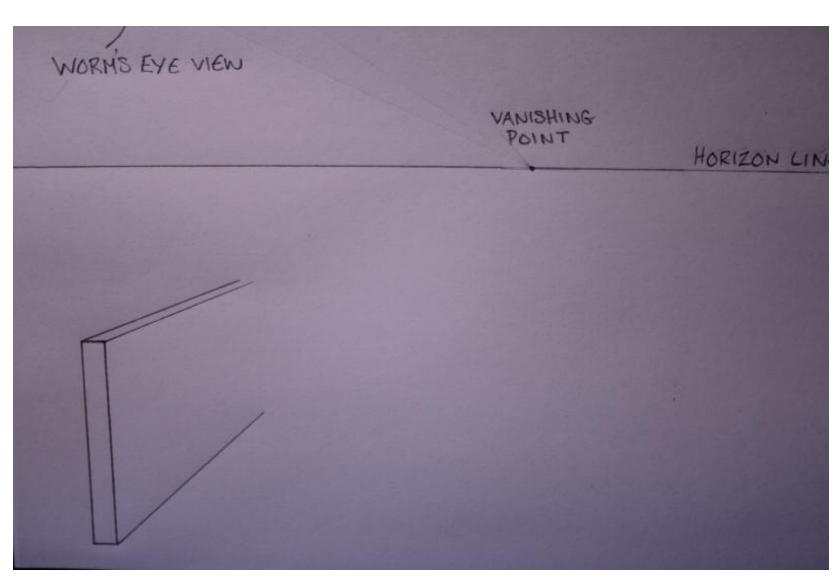
You now have the bottom of the box. Erase guidelines to the vanishing point.



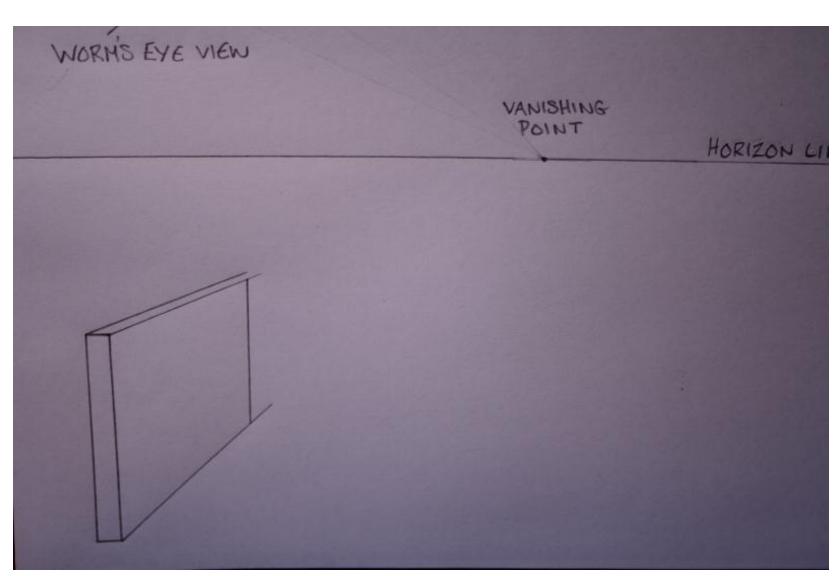
This is called a **worm's eye view** because the form reaches way above the horizon line.



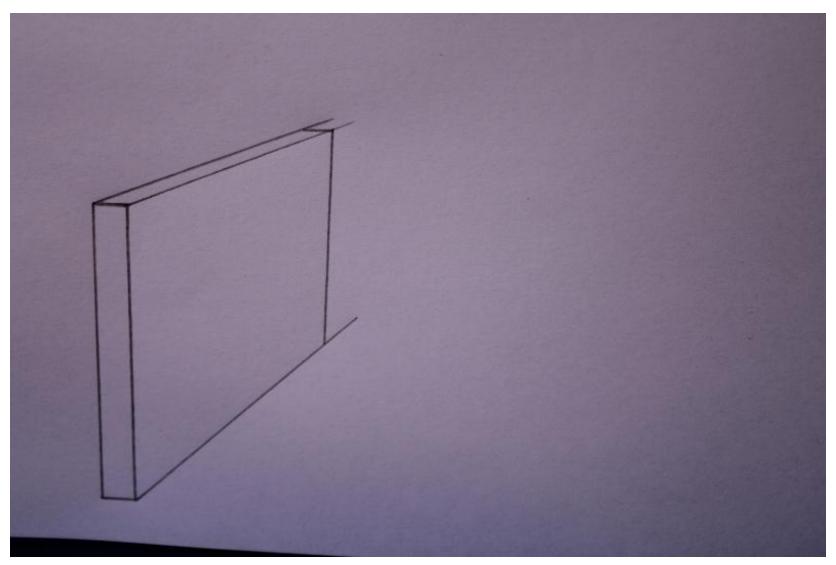
Draw a thin rectangle below the horizon line on the left.



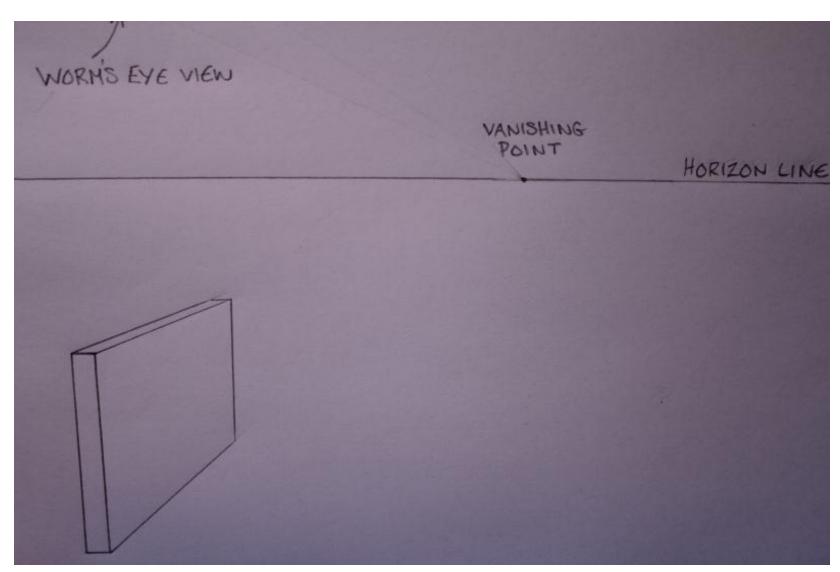
Draw lines from the corners to the vanishing point.



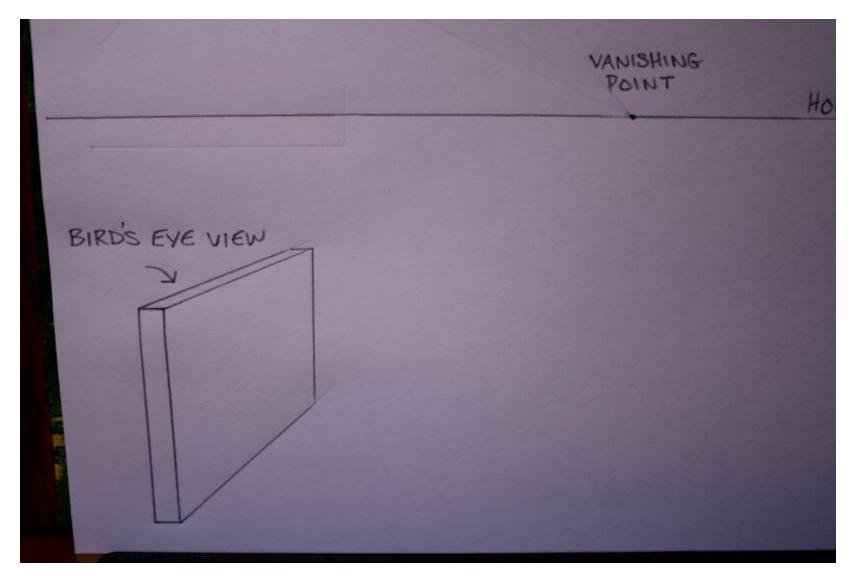
Keeping your ruler vertical, draw a side.



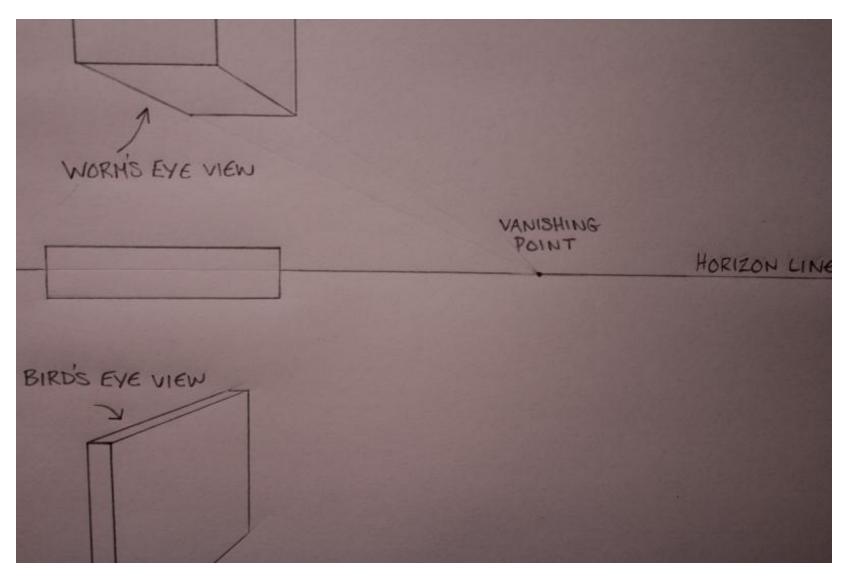
Keeping your ruler horizontal, draw the top.



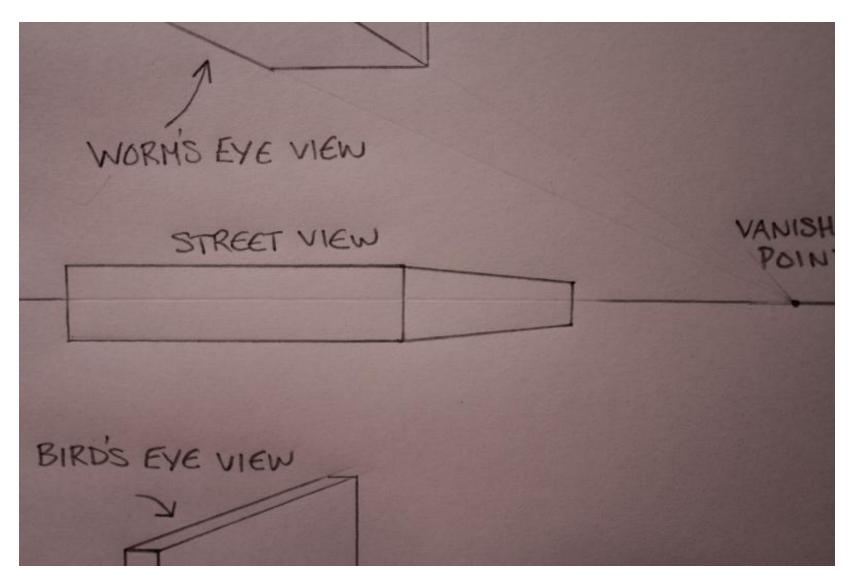
Erase any guidelines. Your rectangle should look something like this.



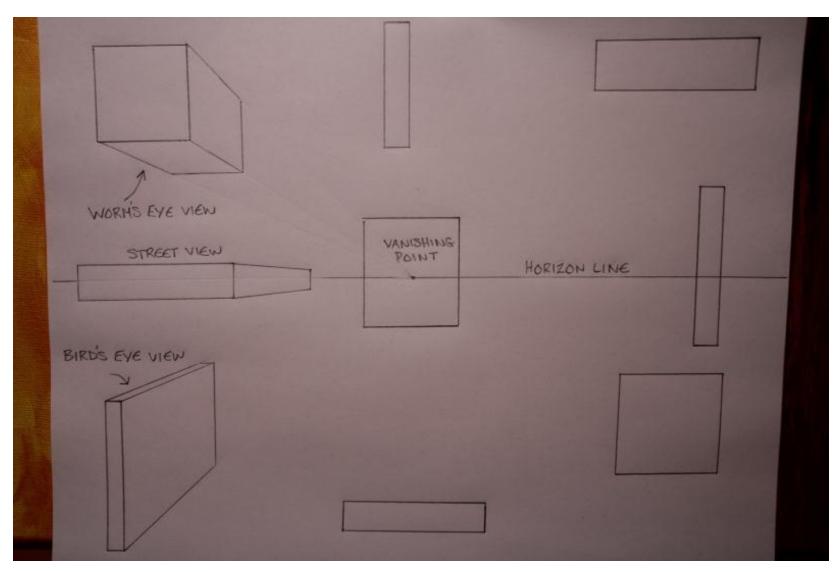
This is called a **bird's eye view** because the form reaches way below the horizon line.



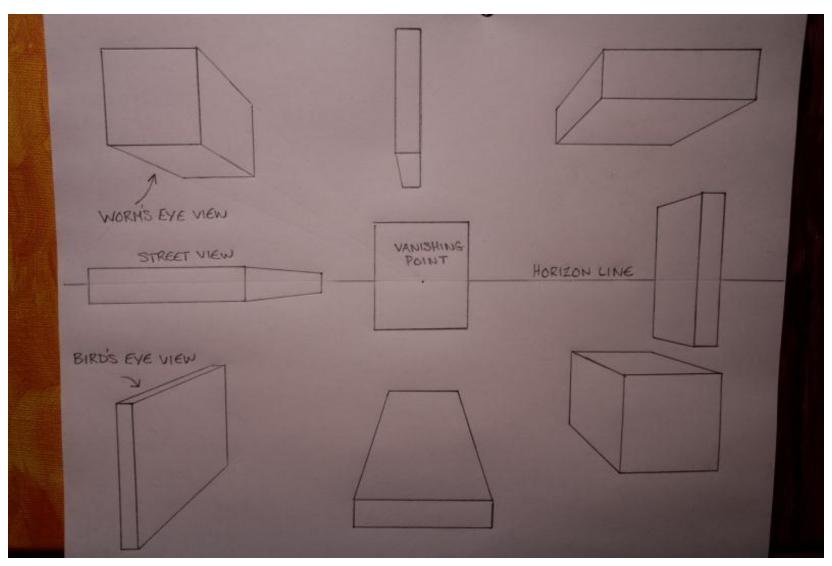
Draw a rectangle directly on the horizon line on the left. What would you do here?



You would only see one side of this shape. It's a **street view** because the form falls directly on the horizon line.



Draw the following shapes in the same places as they are here.



This is how they would look using one-point perspective.