

Grade 9 Art
Course Outline for 2014-15
Ms. A. Powell-Sellers

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Students will be introduced to the idea of developing their personal imagery. People make art “about” something. The best art is about things which are of interest and are relevant to the artist. This course encourages students to search for, discover, respond to and make art about subject matter which is meaningful to them. In order to develop their confidence and their competence in image making, students will learn and develop their skills with different art media and processes.

Themes to be explored in this course may include (but are not limited to):

- **Drawing**
- **Painting**
- **Sculpture**
- **Printmaking**

Supplies:

Students will be responsible for bringing a pencil and an eraser to every class.

Students will be required to have a duo tang folder (or small binder) to store project descriptions, research, and assessments.

Though materials such as colouring leads, glue, tape, scissors, etc. are not required, students may bring these items if they will be useful in particular classes.

Evaluation:

Assignments will make up 100% of evaluation. Major projects that require a long period of time to complete will have more weight than small projects (for example, a project that takes ten classes to complete will be worth more than projects that take only three classes to complete). Preliminary sketches, elements and principles of design and overall effort and attitude will all be included in the evaluation for each project. Since students will be evaluated mostly on work process rather than the finished product, attendance is extremely important. All assignments will be posted on our course website so students will have access to work that they may miss due to absences.

Students will receive detailed criteria and evaluation guidelines before starting each project. If assigned work isn't completed after the last class given for a project, time can be arranged to work in the art room during lunch breaks or after school. It is strongly suggested that students use all of the given class time to work on assigned projects. ***If finished early, students must work independently in their sketchbooks or work on another project of their choice. A good work ethic in class will definitely affect a project's evaluation.***