WATERCOLOUR STILL LIFE PAINTING (Georgia O'Keeffe)	
Followed Instructions Included all requirements including:	
<ul> <li>Chose something to paint that was similar to Georgia</li> <li>O'Keeffe's style (flowers, bones, natural objects, etc.) (1mark)</li> <li>Sketched subject matter on paper lightly with pencil (1 mark)</li> <li>Sketched subject matter larger than life (1 mark)</li> <li>Painted a background wash (1 mark)</li> <li>Included 3 watercolour techniques (3 marks)</li> <li>Included 3 painterly strokes (3 marks)</li> </ul>	/10 points
<ul> <li>Effort/Level of Completion</li> <li>Was class time used wisely?</li> <li>Was the project submitted on time?</li> <li>Does the painting look finished or rushed?</li> </ul>	/ 10 points
Neatness  - Was care taken to make sure the project was painted neatly?  - Was care taken to make sure the paper did not wrinkle?  - Was care taken to make sure there were no smudges or spills?  - Was the project treated with respect and handled gently (project should be put away properly after each class so that it is safe)?	/ 10 points
<ul> <li>Quality of Watercolour Painting</li> <li>Is the paper completely covered (there should be no white showing)?</li> <li>Are the washes clearly blended?</li> <li>Were the watercolour colour techniques used well?</li> <li>Were the painterly strokes used well?</li> <li>Were details added to enhance the painting?</li> </ul>	/ 10 points
<ul> <li>Creativity <ul> <li>How much thought was put into the choice of the subject matter?</li> <li>Did you choose subject matter that was simple or challenging?</li> <li>Did you create an interesting design/orientation that was different from others' designs?</li> <li>Did you choose colours and techniques/painterly strokes that would work with your subject matter and design?</li> </ul> </li> </ul>	/ 10 points
TOTAL (of possible 50)	/ 50 =