

Drawing Techniques Book	
<p><i>Followed Instructions</i></p> <ul style="list-style-type: none"> - Correctly folded paper to create pages - Cut cardboard cover - Built up shape and sculpted cover - Painted and attached cover to book 	/4
<i>Blind Contour Drawing</i>	/8
<i>Negative Space Drawing</i>	/8
<i>Contour Line Drawing</i>	/8
<i>Fore-shortened Drawing</i>	/8
<p><i>Value Drawings</i></p> <ul style="list-style-type: none"> ⤴ Side Shading 	/8
<ul style="list-style-type: none"> ⤴ Stippling or Scumbling 	/8
<ul style="list-style-type: none"> ⤴ Cross hatching or Hatching 	/8
<i>Drawing by Erasing</i>	/8
<i>Colour Drawing</i>	/8
<i>Whimsical Drawing</i>	/8
<p><i>Neatness / Effort</i></p> <ul style="list-style-type: none"> ⤴ How much time was spent on the work? ⤴ Was class time used wisely? ⤴ Does the finger puppet look finished or rushed? ⤴ Was care taken to make sure the project was neat? ⤴ Was the project treated with respect and handled gently (project should be put away properly after each class so that it is safe)? ⤴ Is the book sturdy and durable? 	/8
<p><i>Creativity</i></p> <ul style="list-style-type: none"> ⤴ How much thought was put into the choice of object? ⤴ Did you choose an interesting design that was different from others' designs? ⤴ Did you choose an object that was simple or challenging? ⤴ Did you copy drawings from other sources or draw each drawing from life? 	/8
Final Mark (marked out of 100)	