

Art 3200

Christmas Scenes in One & Two Point Perspective

The goal of this project is to produce two scenes – one depicting the outside of a house in two point perspective, the other depicting the inside of a room in one point perspective. You have a choice of using either shading or colour in your drawings. Your drawings will be completed as Christmas cards, so you will have to work carefully because the paper will be smaller.

Things to include for the two point perspective outside scene:

- One two-storey house with at least 6 windows, a roof, a chimney, a door, and siding.
- One smaller shed with a roof, siding, a door and window (should be closer to the horizon line because it's further away than the house)
- A number of winter trees/bushes (look at real trees for this)
- A snowman
- A wreath on the door and Christmas lights on the house
- A defined foreground, middle ground and background (show this through your changes in scale, value and detail). Foreground = large, dark and detailed. Background = small, light and less detail.
- Anything else that would suit the scene (a skidoo, a woodpile, another shed, etc.).

Things to include for the one point perspective inside scene:

- A rug on the floor
- Wooden floorboards and a tile ceiling OR a tile floor and a wooden ceiling
- One or two windows with curtains
- A fireplace OR a woodstove
- A couch
- A table and two chairs
- A decorated Christmas tree
- Anything else that you think would suit the scene (lights, lamps, pictures on the wall, stockings, decorations, etc.).

CHRISTMAS PERSPECTIVE DRAWINGS (1 Point Perspective and 2 Point Perspective)	
Followed Instructions Included all requirements for 2 point perspective including: <ul style="list-style-type: none"> - One two-storey house with at least 6 windows, a roof, a chimney, a door, and siding. (8 points) - One smaller shed with a roof, siding, a door and window (4 points) - A number of winter trees/bushes (look at real trees for this) (2 points) - A snowman (1 point) - A wreath on the door and Christmas lights on the house (1 point) - A defined foreground, middle ground and background (3 points) Things to include for the one point perspective inside scene: <ul style="list-style-type: none"> - A rug on the floor (2 points) - Wooden floorboards and a tile ceiling OR a tile floor and a wooden ceiling (6 points) - One or two windows with curtains (2 points) - A fireplace OR a woodstove (2 points) - A couch (2 points) - A table and two chairs (3 points) - A decorated Christmas tree (1 point) 	/ 18 Points
Effort/Neatness <ul style="list-style-type: none"> - How much time was spent on the work? - Was class time used wisely? - Was the project submitted on time? - Was care taken to make sure the project was neat? - Was the project treated with respect and handled gently (project should be put away properly after each class so that it is safe)? 	/ 8 points
Quality of Perspective Drawing <ul style="list-style-type: none"> - Did you always use the same vanishing points? - Did you always use a ruler for straight lines? - Did you always start with a flat shape facing you for 1-point perspective? - Did you always start with the front corner line for 2-point perspective? 	/ 8 points
Quality of Shading/Colouring <ul style="list-style-type: none"> - Did you pay attention to detail when shading/colouring? - Are the objects in the background shaded properly? - Are the objects in the foreground shaded properly? - Do the background objects have less detail/colour? - Do the foreground objects have more detail/colour? - Are the objects placed in the correct position on the page? 	/ 8 points
Creativity <ul style="list-style-type: none"> - How much thought was put into the choice of the design? - Did you choose an interesting design that was different from others' designs? - Did you choose a design that was simple or challenging? - Did you add to a pre-existing t-shirt design or completely transform a t-shirt into a new design? 	/ 8 points
TOTAL (of possible 50)	/ 50 =