

ART JOURNAL

Art and Design 3200

ART JOURNAL

An art diary, art journal, or visual journal is a daily journal kept by artists, often containing both words and sketches, and occasionally including mixed media elements. Art journals are often used to document and express the artist's thoughts, ideas, emotions, and memories.

Things to Remember:

- Projects should cover 2 adjacent pages within the book.
 - Projects are not complete unless they can be considered a complete work of art.
 - Be creative and unique!
-

COVER DESIGN*

Create a creative cover for your art journal. Design both the front and back of your book.

- Create a clever title for your book. Your title MUST include your full name in the title.
- Title must cover most of the cover.
- Title must have an interesting font/shape/design...
- Background must be designed or filled in.
- Must have interesting images, details, facts, symbols, etc. that represent you and your title.

NAME DESIGN (INSIDE FRONT COVER)*

Create an artwork in your art journal that has your full name as the focal point.

- Write your full name large enough to be the focal point of the artwork.
- Name must have an interesting font.
- Background must be designed or filled in.
- Must have interesting details, facts, symbols, etc. that represent you.
- Research the meaning of your first name.
- Research the origin of your last name.

NEGATIVE SPACE DRAWING (DRAWING UNIT)*

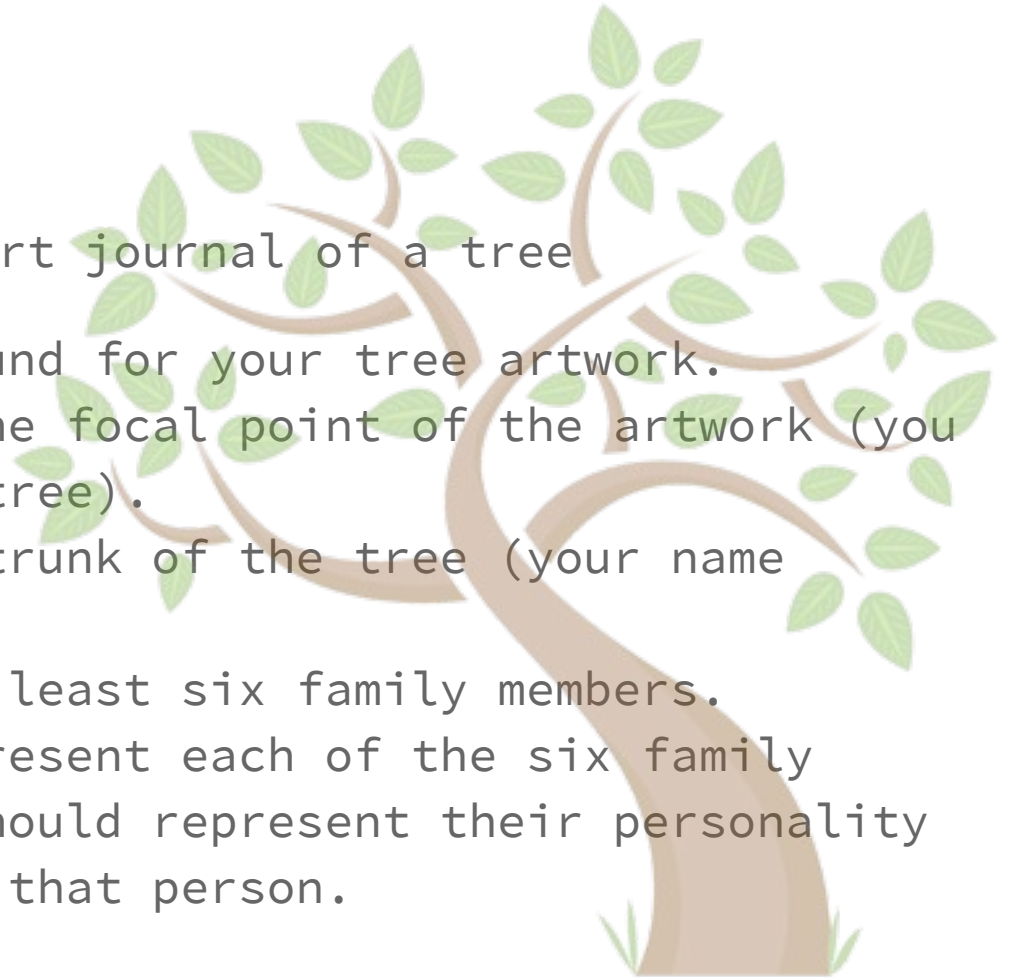
Create an artwork in your art journal of 3 objects that you own that have personal significance.

- Set up a still life of your personal object and draw the object using contour lines.
- Draw the space around your object.
- Fill in the background and space around your object by using paint/collage/drawings so that your objects are created by the negative space of the page.
- Include interesting details or patterns in your background.

FAMILY TREE*

Create an artwork in your art journal of a tree

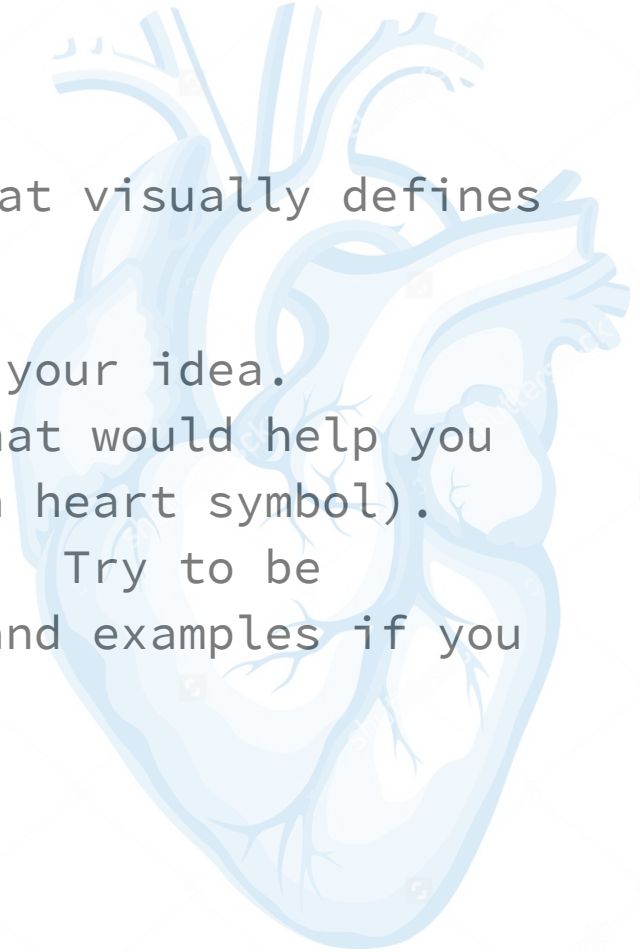
- Create/design a background for your tree artwork.
- Create a tree that is the focal point of the artwork (you may design any type of tree).
- Write your name on the trunk of the tree (your name should be emphasised).
- Include the names of at least six family members.
- Include a symbol to represent each of the six family members. This symbol should represent their personality or a memory you have of that person.



LOVE*

Create an artwork in your art journal that visually defines your perception of the word love.

- Create a background that compliments your idea.
- Draw/paint/collage objects/symbols that would help you define love (you do not have to use a heart symbol).
- Write a few sentences to define love. Try to be creative. Use personal experiences and examples if you wish.



POTATO STAMP*

Fill an entire page in your art book with your potato stamp. You will be gluing your potato stamp art into your art book.

- Carve a stamp in a potato.
- Fill an entire page with your stamp (use different colours).
- Glue stamp page/paper into your art book.
- Alter one of the stamped images.

REPEATING PRINT*

Fill an entire page in your art book with your rubber stamp. You will be gluing your rubber stamp art into your art book.

- Carve your stamp into the eraser.
- Fill an entire page with your stamp design (use different colours).
- Glue stamp page/paper into your art book.

LINOCUT PRINT*

You will take your second print from your linocut edition and glue it inside your art book.

- Carve linoleum
- Print a limited edition (or a varied edition) of 2 prints.
- Glue one of the prints into your art book.

FEAR

Create an artwork in your art journal that visually defines your perception of the word fear. Create the artwork about something that you were scared of in the past or in the present.

- Create a background that will compliment your fear.
- Draw/paint/collage the object of your fear.
- Write a few sentences explaining what your fear is and why it is/was a fear. Try to write creatively.

CONTOUR DRAWING (DRAWING UNIT)

Create an artwork in your art journal of 1 object that you own that has personal significance.

- Set up a still life of your personal object and draw the object using contour lines.
- Draw the contour lines around the shadows, object details, and the background.
- If colour is added, be sure to keep it simple.

